Inside

'Junk food' banned
Cafeterias and snack bars in Carmel Unified School District no longer will sell "junk food," trustees decided Tuesday. **Page 3.**

WAS A SPECIAL zoning category added to the books simply to prevent the J. O. Handley lumberyard from being sold for a motel? That is what two prominent Carmelites told the planning commission last week. Page 2.

Hidden Valley's mastermind
The man behind Hidden Valley Music Seminars sits down with music critic Scott MacClelland and talks about the institute's unusual approach to teaching. **Page 11.**

Choosing chablis
Robert Lawrence Balzer has some advice for you next time you buy a California chablis. **Page 15.**

End for commission?
Evidence has been growing that a move is afoot to abolish the Carmel Community and Cultural Commission. Now, it appears that the commission's main critic, Mayor Gunnar Norberg, is ready to take his case to the City Council. **Page 17.**

SHE IS VIEWED as a martinet by developers, but environmentalists regard Mary W. Henderson as the stoutest defender of the Central California coast. The controversial chairman of the regional coastal commission talks about "the toughest job west of Highway 1" on pages 8 and 9.

Tough hillside zoning
Sharp limitations on hillside construction should be enacted to preserve the scenic beauty of Carmel Valley. The Carmel Valley Master Plan advisory committee so agreed last week. **Page 18.**

Racer and dentist
When he isn't performing dental work, Dr. Frank Joyce usually can be found preparing for the top sportscar races in the U.S. The Carmel Valley dentist will be driving in the race season opener this weekend at Laguna Seca and he is brimming with optimism. **Page 23.**

The Carmel Pine Cone

April 27, 1978 Two sections 25 cents

A springy tempo

PICKING UP the tempo of spring, Steve McComb decided to take his guitar down to Devendorf Park and strum in the sunshine. Passersby nodded 'in acknowledgement, the brown bag lunch bunch chatted quietly as the notes floated across the park and almost everyone appeared content to be alive and in Carmel. (Michael Stang photo)

The Village

Its neighbors fight rezoning

Lumberyard becomes the new focus of R-4 debate

By BRUCE HOROVITZ

THE REASON the City Council added the new R-4 zoning designation to the books was merely to prevent the J. O. Handley lumberyard from being sold for motel development, the Carmel Planning Commission was told last week.

The lumberyard is situated on Junipero Avenue inside the six-block commercial C-2 zone. The R-4 category was added with an eye toward applying the residential zoning to the commercial area.

"If you're striking for Handley's property, have enough guts to go after it and leave the others alone," said Barney Laiolo, referring to other businesses in the area that also could face rezoning. A former mayor, Laiolo is an associate with Lois Renk Real Estate by the Sea Co. She threatened to sue last week if her office, also in the C-2 zone, was rezoned R-4.

Another ex-mayor, Gene Hammond, told the commission to "stop hassling" the property owners in the commercial area. The meeting was conducted on Wednesday of last week.

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A DECISION on the rezoning was delayed and was to be reconsidered yesterday. Because of the delay, it will not reach the City Council for a public hearing until June 5.

The council adopted the residential zoning category in March and it took effect on April 6.

Apartments and those type of businesses that serve residents' needs would be encouraged in an R-4 zone. The businesses, however, would be considered conditional uses and would have to obtain use permits.

Eight angry opponents to the rezoning—most of them property owners—blasted what they termed "downzoning" plans for the C-2 district. But the commissioners, equally angry, interrupted the public hearing a half-dozen times to refute charges made by the speakers.

"There is an altercation-type situation developing in the framework of this public hearing. I wonder if that is appropriate," remarked Commissioner Dr. Donald Davidson.

"It is probably not appropriate, but I think it will develop anyway. Few people have come here to speak for the proposal," replied Commissioner Robert Stephenson.

Stephenson was correct. No one spoke in favor of the rezoning. He chaired the meeting in the absence of Dorothea Roberts, who is recovering from surgery. The vice-chairman has directed commission meetings for the past two months.

THE COMMISSION previously had anticipated applying the new residential zone to the six-block stretch on Junipero between Third and Sixth Avenues.

Property owners were surprised to discover Wednesday that less than half of that area is now being considered for the new zoning category. The proposed R-4 zone is now for fewer portions of Junipero Avenue and would be limited to the area between Third and Fifth Avenues.

But a motel owner who would be affected by the new zoning category was the first to accuse the commission of disguising its real intentions.

"What you're really trying to do is rezone the lumberyard. I think it's a ludicrous statement to call this a buffer zone," said George Rausch, owner of the Ocean View Lodge, Third and Junipero.

He referred to Handley's lumberyard at Fourth and Junipero. The lumberyard has been at its present location for 37 years. It covers 83,900 square feet of desirable land in the C-2 zone.

The owner, James O'Banion Handley, did not attend the meeting, but he said last week he had no plans to sell the property or build a motel there. But he said he still opposes the new zoning.

"We'd only be able to have apartments up here. It would devaluate my property 50 per cent," Handley said. Lumberyards are one of the few permitted business uses in an R-4 zone.

•

THE NEW ZONING category, if applied, will increase nonconformities, and, therefore, decrease property values, claimed Brian Finegan, an attorney for the Carmel Commercial Property Owners' Association.

"You refer to a nonconformity as if it is a bad thing," responded Commissioner Leslie Gross.

"If you are a property owner, it is a very bad thing," Finegan replied.

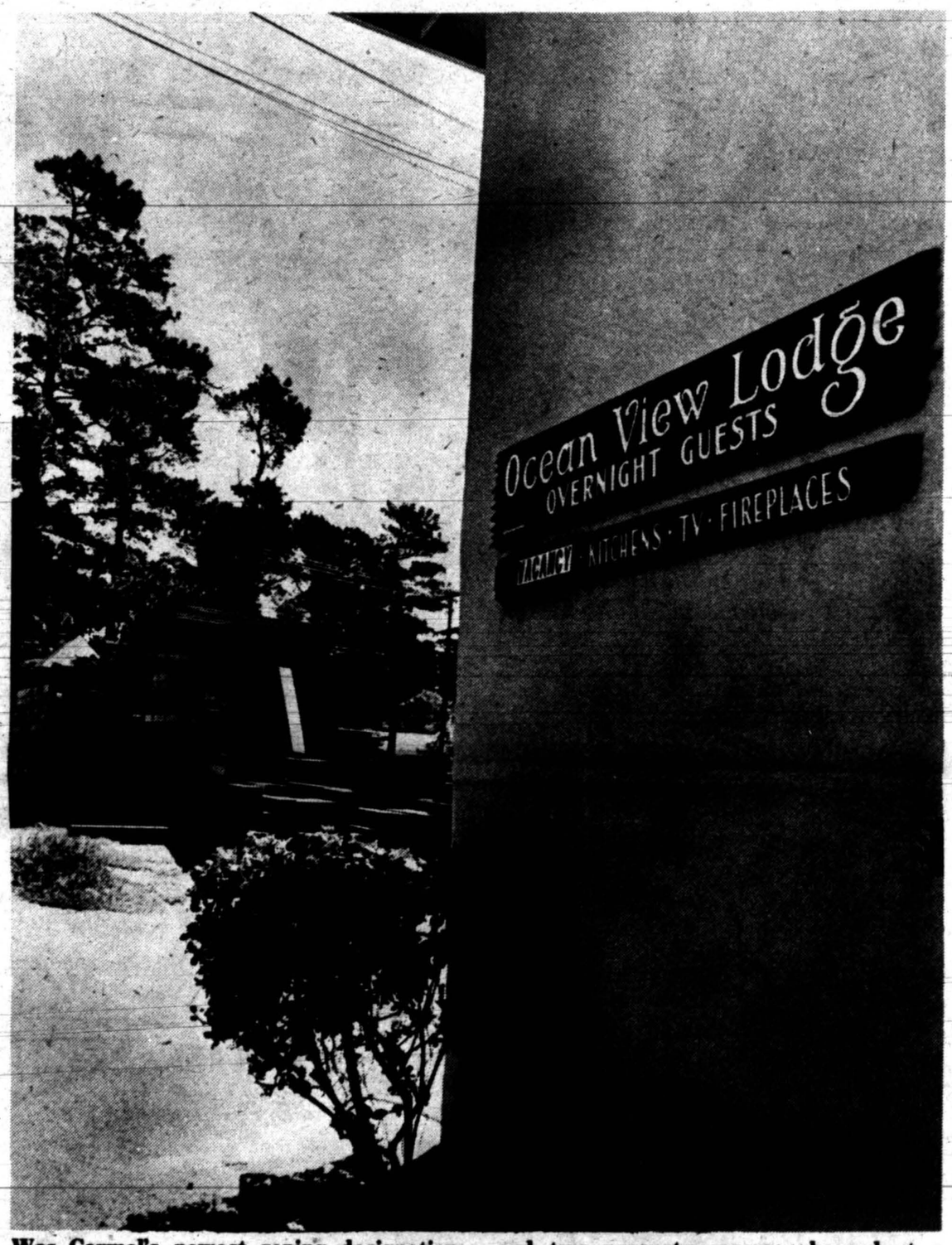
Another property owner, Melvin Kline, explained that nonconformities make it difficult to secure loans and obtain insurance.

Nonconformities are common in Carmel, stated Davidson. "What we've heard today is that people like things to remain the way they are. That puts planning commissions into very difficult spots," he said.

Opponents to the proposed rezoning questioned how legitimate the argument was to use the R-4 zone as a buffer between business and residential areas. "Why is there such a determined effort to mess up this (C-2 general commercial district) area?" asked Edward Neroda, a former planning commissioner and C-2 property owner.

"Are the police station, the public works department and the youth center legitimate residential buffers?" Neroda asked. All three are proposed for inclusion in the R-4 zone.

Spiraling land and building costs would prevent small resident-oriented businesses from building in the new zone, claimed Laiolo. "No small mom-and-pop operation could afford to build up there," Laiolo said.



Was Carmel's newest zoning designation merely enacted to prevent the J. O. Handley Lumberyard (left) from becoming a motel? That is what two former mayors and two property owners charged at a public hearing conducted last week by the planning commission.

Two Norberg planning appointments expected

Carmel Mayor Gunnar Norberg is expected to appoint two new members to the Carmel Planning Commission when the City Council meets Monday night.

The mayor has not disclosed who he plans to appoint. No applications for the two openings have been filed at City Hall, according to City Clerk Patricia O'Hearn.

The terms of two commissioners expire May 24, at the commission's annual meeting. Chairman Dorothea Roberts then will complete her current four-year term and 11 years total on the commission. Eileen Thompson will also finish a four-year term.

Planning commission appointments are made by the mayor with the consent of the City Council. Appointments should be made "where possible," 30 days prior to the beginning of terms of office, according to the City Code.

Forms for nominations are still available at City Hall. The brief forms request background information and qualifications of persons nominated. Nominees must be registered Carmel voters. Residents can nominate themselves.

Nominations should be submitted to the city clerk before 5 p.m. on Monday.

The seven-member planning commission will be composed of six Norberg-appointed members following Monday's appointments. Vice-chairman Robert Stephenson was appointed by former mayor Eugene Hammond in March 1976.

After Norberg appointed Dr. Donald Davidson and Dr. Manfred Prescott to the commission last May, Councilman David Hughes called for Norberg's removal as mayor, based on alleged misuse of Norberg's appointive powers.

Norberg was trying to "stack the commission with Old Carmel people," Hughes said then. Hughes said the commission members should represent all facets of the community.

City-owned Flanders property

Fire dispatcher wants to rent mansion

SOMEONE ELSE is trying to rent the city-owned Flanders mansion.

Kathy Nunemaker, 31, a dispatcher for the Carmel Fire Department, has asked that she and her family be considered potential tenants when the City Council rents the mansion. The request was sent in a brief letter last week.

At its April 3 meeting, the City Council decided on a 4-1 vote that the next tenant will be a city employee who will open the mansion periodically for municipal uses.

In February, City Administrator Jack Collins said he was willing to move to the mansion. The lease to Bradford Dow, the present tenant, expires in August. Collins offered to open the house four times a year for city-sponsored events. He also offered to pay $400 a month in rent. Mrs. Nunemaker said she would make the same offer.

"It's difficult to say how much more we would offer to live there because we have never seen the inside. It would be like bidding on a pig in poke," Mrs. Nunemaker said.

Her husband, John, is a protocol officer at Fort Ord. They have two children, ages 4 and 9. They presently lease a house in Carmel.

Mrs. Nunemaker said she plans to send a more detailed written proposal to the City Council.

Dow has lived in the house for two years. If the city cannot agree on a proper municipal use by July, he may renew his lease for another year. He has stated he would like to remain in the house.

Two weeks ago, Collins sent a memorandum to all city employees requesting applications from those interested in living in the mansion. So far, Mrs. Nunemaker is the only one who has responded.

'Junk food' pulled from Carmel school cafeterias

JUNK FOOD junkies, beware!

The Carmel Unified School District board of trustees voted 4-0 Tuesday to ban all "non-nutritious" and highly sugared food from meal offerings at district schools. The ban starts next Monday and will continue through the remainder of the school year.

Superintendent Harris Taylor told the trustees the policy may become permanent because changes in federal regulations are expected that would cut off funds to districts that serve junk food.

Trustees also asked for an investigation of further menu changes, which would include substituting more nutritious food for that already served in district cafeterias and snack bars.

The Carmel district had eliminated many of the "junk food" items from the high school and middle school snack bars before Tuesday. The high school snack bar, however, will now eliminate the remaining high-sugar candy and pastries. They are M&Ms, Fruitsticks and Firesticks, peanut butter cups, doughnuts and fruit pies, chocolate pies, Zingers, granola bars and all cookies.

Business Manager Walter Hinton told the trustees cookies will be replaced when more nutritious ones can be found.

To be eliminated from the middle school snack bar are the pastries, corn chips, potato chips, cheese puffs and ice cream. No candy was available there.

Still available will be such items as frozen malts, french fries, sesame seed bars, hot chocolate, breakfast bars, beef jerky and ice cream products containing less than 12 per cent fat.

Hinton said foods that have nutritional values that exceed their calorie content were not considered junk food and, therefore, still will be sold.

•

PRINCIPAL Dan Stevenson made a brief plea to keep the fruit pies, joking that he and an assistant would "have a twitch" at mid-morning without them.

Trustee Elizabeth Bell agreed with the overall policy, but asked that the nutritional quality of district meals be upgraded even further.

"Our primary concern should be for the health of the youngsters," she said. "They ought to be able to make only good choices in our cafeteria."

And, she added, district parents might be willing to pay more for school meals to get more nutritious food.

She questioned, for example, keeping french fries or even serving sausage in breakfasts offered by the district, because of the high fat content.

Scott Wilsdon, the student representative of the board, told trustees that despite efforts by cafeteria workers, fruit served now often is "banged up and gungy" and carrot sticks and celery frequently are "dried out and like rubber."

Mrs. Bell said she had been told by students they want fresher fruit and vegetables.

She suggested that the board survey student opinion and obtain suggestions on new food ideas, noting that there is more interest in nutrition among students today.

"I think we'd find them way ahead of us," she added.

TIME AGAIN to monkey with your clocks—daylight saving time goes into effect Sunday. The changeover officially takes place at 2 a.m., but everyone knows it is easier to advance the clock before you go to bed Saturday night. Remember to advance it; don't turn it back until next fall. (George T. C. Smith photo)

But no blue roof

Savings and loan gets the okay to build new office

CONSTRUCTION of the new Carmel offices for Monterey Savings and Loan Association is scheduled to begin in August following preliminary approval of the project last week by the Carmel Planning Commission.

The branch office will occupy the vacant Alliance service station at the corner of Sixth and San Carlos. The association presently is located in a small building adjacent to the station. Tod Sanchez, a vice president with the association, said the construction project will cost $350,000.

The planning commission has not approved the proposed blue-tile roof, the landscape plan or the parking lot. These items will be studied when the commission meets on May 17. The association received a conditional use permit for the project because the three issues were not resolved at the meeting on April 19.

The project could be completed as early as April 1979, Sanchez said. The structure will be two stories high and cover 5,580 square feet.

The present Monterey Savings office, a converted house, will be removed. Attempts will be made to save the house, according to Glen Leidig, co-owner of both the present and future site for the association. Monterey Savings will lease the land from Leidig and his brother, Dale, the other owner.

The site where the savings and loan is now located will be converted into a 4,000-square-foot parking lot.

William Concolino, the project architect from Monterey, told the commission the building will be "very low density." He said it will cover almost 40 per cent less land than the McFarland Center on Mission and Sixth. Both structures are on 8,000-square-foot sites.

The second floor will have two "motel-like" units, Concolino said. "The accommodations will be for visitors of Monterey Savings," he said. According to Concolino, the units would have beds and be used for accommodations for "friends of Monterey Savings."

The commission would not approve a blue roof for the building. Although the commission accepted the roof design, it disapproved of the color. "Carmel is a natural material city. This roof would act as an advertising sign," said Commissioner Leslie Gross.

"The blue looks like a trademark to me," added Commissioner Robert Stephenson.

The savings and loan association has no immediate plans for a drive-up window, according to Concolino. "In Carmel, people like to walk to places. You're not subservient to the automobile," Concolino explained.

Kiddin' around

Kids met the kid earlier this month. The youngsters at the Mid-Valley Parent Cooperative Nursery fed a visiting two-month-old goat that was eager to eat. JoEllen Van Zander and Vanessa Gulla watched as Jennifer Powers minded the feeding chores. The goat belongs to Christine Webb, mother of one of the tots in the nursery school. (Carolyn Rice photo)

Youth hospitalized after car collision

A 17-year-old Carmel youth is in satisfactory condition at Community Hospital after his motorcycle was struck by a car and flew over an embankment on Carmel Valley Road near Carmel Valley Village on Sunday.

Larry B. Burch was admitted to the hospital shortly after the 4 p.m. accident. The California Highway Patrol said he suffered moderate injuries in the accident.

According to the CHP, Burch was traveling eastbound at an "excessive" speed on Carmel Valley Road, just west of Country Club Drive, when his motorcycle drifted across the center line and received a "glancing" blow from a westbound car driven by Christopher C. Hopkins, 18, of 1 Valle Vista Road, Carmel Valley. Hopkins was not hurt.

The motorcycle left the road and cleared an embankment. Burch was taken to the hospital by the Carmel Valley Fire District ambulance.

The CHP said Burch's motorcycle received moderate damage and Hopkins's car had minor damage.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Important point

Dear Editor:

This has reference to your article April 20 entitled "Realtor promises suit over Junipero 'downzoning'."

The article states in part, "Mrs. Wythe sold the real estate business to her nine employees last year . . ." This statement is incorrect as the fact is that Mrs. Wythe sold the real estate business to her nine associates, who were and are not employees. This is a very important distinction in the real estate profession, as associates, in this case, are completely independent contractors.

In other words, each person licensed to list and sell real estate that is associated with this corporation works as an independent business person under a contractural agreement with the corporation.

Howard W. Sitton
Executive Vice-President
Realtor
Lois Renk and Associates
Carmel

Lumberyard

Dear Editor:

Regarding the current problem involving Junipero Avenue R-4 zoning:

Listening to the planning commission thoughts (in the absence of Dorothea Roberts) that zoning is a privilege and may be changed at the discretion of the current council and planners would realistically terrify any property owner anywhere in the U.S. as in most cases people invest with the understanding that ordinances and zoning seldom change. And in a city dedicated to "no change," it surprises me that Carmel would attack some of the oldest and most responsible citizens of our community by crippling their rights to improve their properties.

The sad thing about this is our city officials are afraid that the J. O. Handley Lumberyard could become a large commercial complex. But, rather than going to the Handley family and asking them what their projections are, they decide to change zoning and create hardships on owners who are incidental to the real issue which is: what will happen in years to come with the lumberyard?

Now Mr. Handley has done more for this community than probably anyone else—so why should he or his family and associates reverse this trend?

Why can't we suggest in his master plan, which could be apartments or condominiums (that the city fathers want), that the city go into a joint venture of an underground parking lot of which the city uses the in-lieu parking fees in the cost of construction.

Thus, the city gets a well-designed housing area and parking—a very compatible joint venture.

By some preplanning, you could give some relief to the small local property owners and, most important, get back to issues at hand.

Maggie Hays
Carmel

Hands off

Dear Editor:

When is a city not a city? When you reach its city limits, right? Wrong!

Mayor Norberg's "Heritage City" plan (*Carmel Pine Cone*, April 13) would stretch, stop me if I'm wrong, from Pebble Beach at the north to Jacks Peak in the northeast to Carmel Valley in the east to Big Sur in the south. He hasn't yet decided whether it would be appropriate to govern San Luis Obispo County from Carmel.

We all get fleeting feelings of omnipotence from time to time. Most of us shake them off. The astonishing thing is that Assemblyman Mello could seriously consider such a preposterous plan and, in fact, term it "innovative." Innovative is the understatement of all time. What's to keep Monterey from taking over Carmel, for example, and so on down the line?

I can't speak as a resident of Carmel Valley, Pebble Beach or Jacks Peak, but so far as Big Sur is concerned, we do not wish to be placed as "old business" (1971) on the Old Carmel agenda.

From what I read, Carmel has quite enough to handle within its legal city limits without taking on county and state affairs. Nice of you to think of us though.

Paula Walling
Big Sur

View through a Grapestake Fence

by Ben

ENJOYED MY BRIEF view while driving by one of Carmel's landmarks—Throckmorton, the English bulldog, at his station outside the Village Corner. Instead of sitting stoically, as was his wont, he was at the end of his leash, legs akimbo, emitting Winstonian barks at something of vital importance. His presence in our town seems significant. He has staked his claim upon one end of the bench and is unmoved by all comers. His stand is taken. He seems to say, with complete doggedness, "Let us therefore brace ourselves to our duties and so bear ourselves that if Carmel and its zone of influence last for a thousand years, men will still say: 'This was their finest hour'."

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FOR SOME REASON, we've been inundated by flies the last few weeks. I know, I know. Carmel isn't supposed to have any. Be that as it may, there have been an awful lot of black somethings flying around and "Something Swatters" just weren't doing much besides making my bursitis act up. Stumbled across some old-fashioned fly paper and festooned it across strategic areas. Works fine and gave me a very satisfying feeling. Sort of like "Old is Still Damn Good."

•

I RESENT comments that our police force no longer is the gentle custodian of our way of life. It just isn't so.

Recently a woodchopping neighbor of mine left his hatchet on the chopping block by his front gate while he went inside for lunch. When he came out, the hatchet was gone. He was so mad he called the cops. The officer who responded listened carefully and said that he'd take care of the matter. About 20 minutes later, the officer returned carrying the hatchet. His explanation of such swift recovery of the stolen article was that one local resident was known to be a "collector" of tools on his daily strolls. It was simply a matter of driving to his house and asking for Mr. So-and-So's "borrowed" hatchet back.

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THERE ARE A lot of people around her who do their best to abide by our rules and regulations. Most recent example: a man walking his dog by the post office holding one end of an electric extension cord with the pooch bringing up the plug end. Wanted to ask him if he was AC or DC, but refrained.

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GUESS THERE are as many theories about raising kids as anything else. The only trouble is that you have to wait for 30 years or more to see if your theory is right. Dogs and vegetables are faster.

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ONE THING IS certain. If you don't see your friends at the post office, you're bound to meet them at a book sale. Carmelites may miss their mail, but they'll never pass up a bargain book.

Pine Knots

Still an enchanted village

by Al Eisner

"THIS IS AN ENCHANTED village. I've never seen anything like it anywhere else in the country."

A first-time visitor from Texas, charmed by the quaint shops and houses in Carmel, gasped with pleasure last weekend.

Opinion

For those of us who remember Carmel "as it used to be," it's sobering to talk to folks from out of town who see it for the first time.

For those who think that Carmel is "going down the tubes" because of the influx of visitors and because of the changes that have been wrought in the business district, it's a lesson to be heeded: Carmel is still one of the most beautiful places in the world.

And therein lies our blessing and our curse.

Those of us who live or work here are indeed blessed. The incomparable beauty, moderate temperatures, pristine beaches and crystal-clear air make it one of the loveliest places on earth.

Those same charms, however, attract thousands of people from other places in the world who want to enjoy Carmel's fabled beauty. Thus, our downtown arteries are sometimes clogged with weekend traffic; it's tough to find a place to park near your destination; and soaring rents in the commercial district are forcing more and more locally oriented businesses out of town.

Does this mean that Carmel has become uninhabitable or that the future looks grim?

Heck, no.

•

I CHALLENGED a concerned friend last summer. Alarmed over the "hordes of ice cream cone toting tourists," he was very gloomy over the future of the village.

Just before the big Labor Day weekend, I suggested that he avoid the busy downtown area, which would surely be crowded with people from out of town and, instead, take a walk in the residential district just a few blocks from the perimeter of the business district.

I predicted he would find a serene residential community of charming homes; neighbors chatting over fences; happy residents tending their gardens; squirrels and birds chattering merrily; and an occasional automobile rumbling by to disturb the stillness.

When the friend returned, he admitted that he found a serene residential community of charming homes; neighbors chatting over fences; happy residents tending their gardens; squirrels and birds chattering merrily; and the entire scene only occasionally disturbed by a passing auto.

This coming weekend promises to be pretty busy for the Monterey Peninsula and for Carmel. The hotels and inns will be filled with race car fans here for the big weekend at Laguna Seca. Thousands more will be jamming the Peninsula for the Adobe Tour sponsored by the Monterey History and Art Association. And, the biggest hotel to open in the area for more than a decade, the 375-room Doubletree Inn, debuts this weekend near Fisherman's Wharf. Guests of the hotel will undoubtedly want to visit Carmel.

Carmel ought to be a zoo this weekend, right? The embattled residents will be overwhelmed by the noise, the traffic, the hordes of people shattering the stillness in the residential district.

I don't think so. Want to prove it to yourself? Take a stroll through the residential district. If you are alarmed by the changes in Carmel, it will be very reassuring.

•

LEST ANYONE suspect we don't recognize that Carmel has problems that need attention, we don't propose to let down our guard for one instant to protect the fragile beauty of Carmel. I'm just getting weary of hearing local folks run down our village. I'm also impatient with those who keep sounding alarms and propose hasty or ill-conceived measures to cope with problems because of the "emergency."

Maybe those people ought to make a special effort to take a walk this weekend. And report back to us.

The Carmel Pine Cone

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One opinion

Beware of water district media blitz

By ROD HOLMGREN

WHEN YOU TAKE a first look, it all seems so simple—this water question on the Monterey Peninsula.

We've just come through an almost catastrophic drought that lasted more than two years and forced us into a rationing program which cut us to 50 gallons per person a day. (Whether the rationing program was fair is a separate question.)

We've had a limitation on building ordered by the Public Utilities Commission since 1973 and stiffened by the commission in 1975.

Now comes a proposal for a water district which would have control of most water problems, and presumably would have the power to actively seek solutions to those problems.

In the June election we will a) have a chance to vote on whether we want such a district, and b) vote for five of the seven members of the district board of directors, assuming the district is approved. (The sixth member would be appointed by the board of supervisors and would be either Supervisor Sam Farr or Supervisor Michal Moore; the seventh member would be appointed by the Peninsula mayors and would probably be the mayor of either Pacific Grove or Monterey.)

The PUC's power would be sharply reduced in this area, limited entirely to regulation of California-American Water Co.

The district would have the power to levy up to about $500,000 annually without a vote (10 cents per $100 of assessed valuation). But if it wanted to build a dam or undertake any other capital improvement project, it would have to come to the people for a vote.

The idea of a regional water district conforms to Sierra Club policy and that was why we made a qualified endorsement of the district proposal last month.

And yet, many of us have been reluctant to give hearty endorsement to the district plan, for the simple reason that we feared a district agency will be used as a tool for explosive growth. We held back from hearty endorsement when we learned that the developers and the tourist industry were so enthusiastically promoting the district idea.

•

WE HAVE HELD back also because despite the drought, and despite the PUC ban on new connections, we have seen what amounts to a building boom on the Monterey Peninsula. With unlimited water, the boom could become an explosion.

The board of supervisors is sharply divided on the issue of growth management and voted 4-1 against a weak growth planning statement. They appointed a subcommittee to "simplify" it, meaning to make it even less effective.

In our March *Ventana* statement on the proposed Water District agency, we said,

"It is up to us to see that if a water district is created, its board is made up of members who have a genuine interest in managing the limited water supply in the people's interest rather than the developers', and who believe that community growth should be planned."

We do not mean to suggest that water supply should be used as a zoning device. We mean rather that it should *not* be used as a tool to invite premature, explosive growth. It's the job of planning commissions, city councils and county supervisors to set limits on growth. Water is, of course, only one of many factors they are supposed to take into account in preparing master plans and approving zoning ordinances.

•

SO FAR, 23 candidates have filed for positions on the Water Board. A quick glance over the list reveals that a goodly number of these candidates have been identified with pushes for unlimited growth. For example, the Realtors and big landowners associated with the so-called "Concerned Citizens for Water" have advanced several candidates.

Other candidates have been involved in major growth activities or have made frequent public statements indicating their commitment to unplanned, unlimited growth.

It's difficult to sort through the names and try to find a list of five candidates who, if elected, would honestly try to manage the water supply in the people's interest.

The task is made especially hard by the fact that so many unknowns are on the list. They are persons who might be fine board members, but who are not electable because they have not spoken out on water or any other issue or because they will not have the organized backing to carry on the necessary campaign between now and election day.

•

SO IMPORTANT IS the makeup of the board that we doubt that it would be a good idea to form a district if it's likely to be dominated by big growth advocates.

Each of us, therefore, must watch closely as the June election approaches to see if it seems likely that heavy, expensive advertising campaigns are being mounted to guarantee the election of a developers' board.

We're still weighing all these factors, and interviewing those candidates who seem to be both electable and in favor of managed growth. We think we are finding some who share our views and who in a normal election campaign would do well.

Yet we are fearful about the heavy advertising and media campaigns being planned; we are informed, by those who want to start immediately on Monterey II, the Marriott Hotel complex in Carmel Valley and all the other big projects pending that would change the face of the Peninsula and double the population before the year 2000.

If such a blitz campaign takes place, we believe the only alternative left for those of us who want planned growth is to vote for our preferred candidates and against the district—and hope for the best.

(Editor's note: Rod Holmgren is a member of the executive committee of the Sierra Club Ventana Chapter. He lives in Carmel. This article first appeared in the April edition of "The Ventana," the chapter newsletter.)

Opinion

Give badge to Alex Gibson

By FRANK LLOYD

THAT AGELESS Number One citizen of Carmel today is Alex Gibson, senior member of the Carmel-by-the-Sea volunteer fire department. Recently he has been ailing, something he would be the last to admit, just as he refuses to count his age in years. He has been in and out of the hospital for surgery and tests and briefly returned home.

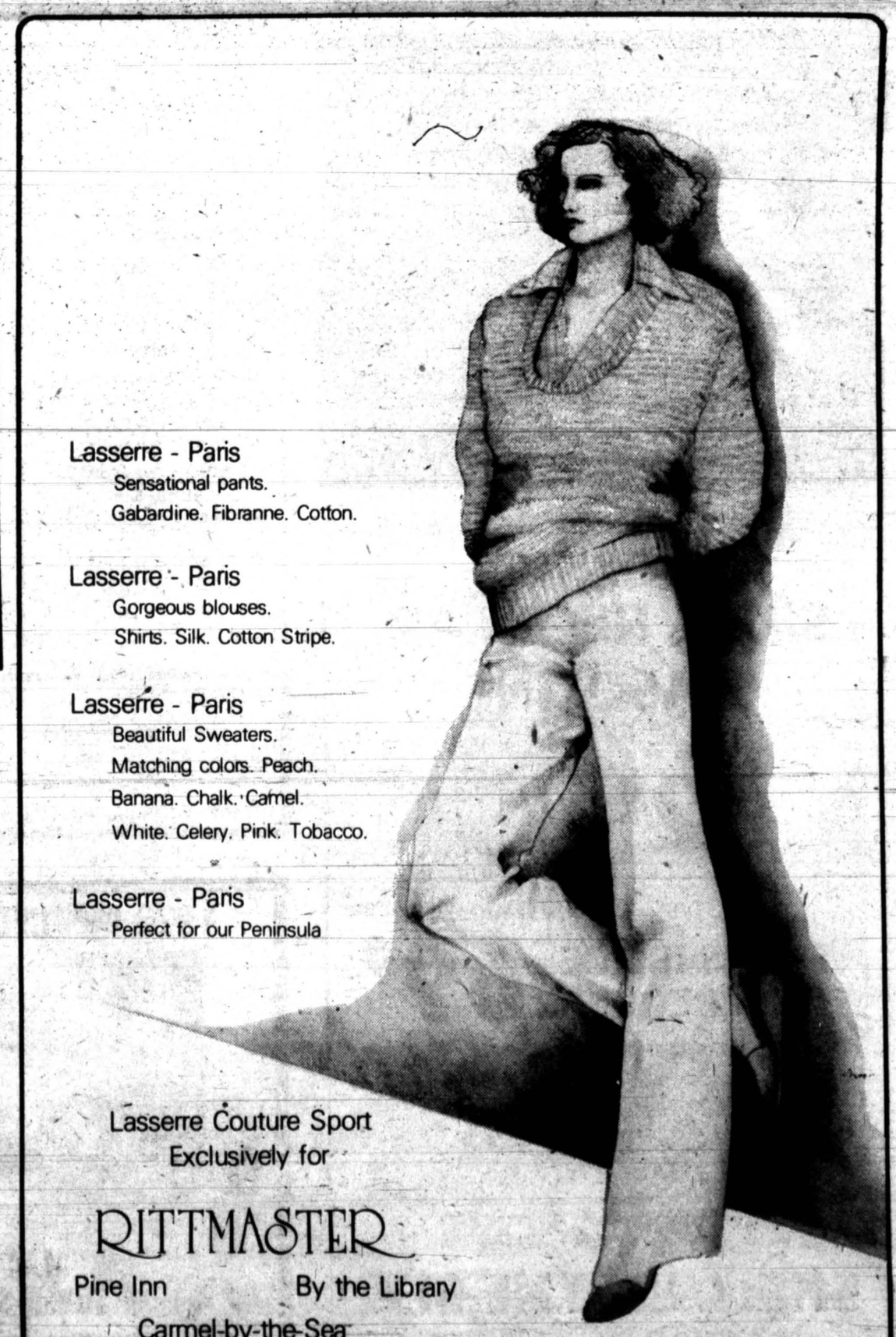
Alex Gibson is known to many, not by name, but more as a figure, as the dapper uniformed fireman on guard perpetually during Bach Festival concerts at Sunset. Since 1942, he has been a fireman, filling in for those who left during World War II. He came to Carmel with his family, his mother Mrs. Tiers and sister, whose son, Michael Monyhan, has become noted in the theater.

If Alex Gibson ever retires, and those who love him hope he never will, it will be impossible to retire his badge by number, since Carmel firemen's badges, Chief Bob Updike assures us, are not numbered. How fitting it would be to stamp one of these badges, Alex's own, with the number "1". Then, since time retires us all, one day this badge could be placed in a case at the firehouse or City Hall for all to see.

Since modesty is Alex Gibson's shining quality, he has not been consulted in this matter, but let's hope he will like the idea.

Good luck, Alex, and return soon. Please know that there are thousands right now who appreciate you so much as citizen, friend and fireman.

[Editor's note: Frank Lloyd is a long-time Carmel resident and leader of the Carmel Citizens Committee.]



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Public Notices

NOTICE INVITING SEALED PROPOSALS OR BIDS RANCHO RIO VISTA ASSESSMENT DISTRICT

Pursuant to the Municipal Improvement Act of 1913 and the resolution directing this notice adopted on April 11, 1978, by the Sanitary Board of Carmel Sanitary District, said Board invites sealed proposals or bids for the construction and installation of sanitary sewers together with house services, cleanouts and standard manholes, frames and covers, all as more particularly described in Resolution of Intention No. 1179 adopted by said Sanitary Board on September 13, 1977, which resolutions are on file in the office of the Secretary and to which reference is hereby expressly made for a more particular description of the work to be done.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Sanitary Board on April 11, 1978.

Payments will be made in cash by said Sanitary District to the contractor in accordance with the provisions of the specifications and on itemized estimates duly certified and approved by the Engineer of Work, submitted in accordance therewith, based on labor and materials incorporated into said work during the preceding month by the contractor. However, notice is given that a period of 30 days is given to the property owners in which to pay their assessments, and if cash collections are insufficient to meet such monthly estimates, there will be a delay in making such payments until money is received from the sale of bonds issued upon the unpaid assessments.

Notice is hereby given that, pursuant to Section 1773 of the Labor Code of the State of California, the Sanitary Board has obtained from the Director of the Department of Industrial Relations the general prevailing rate of per diem wages and the general prevailing rate for holidays and overtime work for each craft, classification, or type of workman required to execute the contract. A copy of said prevailing rate of per diem wages is on file in the office of the Secretary, to which reference is hereby made for further particulars. Said prevailing rate of per diem wages will be made available to any interested party upon request, and a copy thereof shall be posted at the job site.

All proposals or bids shall be accompanied by cash, cashier's or certified check payable to the order of the Secretary of the Sanitary Board of Carmel Sanitary District, amounting to ten per cent (10 per cent) of the bid, or by a bond in said amount and payable to said Secretary signed by the bidder and a corporate surety, or by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount and over and above all statutory exemptions. The amount so posted shall be forfeited to said District in case the bidder depositing the same does not, within 15 days after written notice that the contract has been awarded to him, enter into a contract with the District.

Contractor shall furnish to District a faithful performance bond and labor and material bond as required in said specifications.

Said sealed proposals shall be delivered to the office of said District on or before 2:00 o'clock p.m. of the 16th day of May, 1978, Carmel Rancho Shopping Center, Carmel, California, said time being at least fourteen days from the time of first publication of this notice. Bids will be publicly opened, examined and declared on said day and hour, and referred to and considered by the Sanitary Board at its meeting at 8:00 o'clock p.m. on said date.

A copy of the plans and specifications may be obtained from the Carmel Sanitary District Office, Carmel Rancho Shopping Center, Carmel, California.

Dated: April 11, 1978.

O. K. BIGELOW
Secretary
Carmel Sanitary District

Dates of Publication:
April 20, 27, 1978

(PC 416)

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, May 1, 1978 at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An Appeal of a Board of Adjustments decision to deny application to amend an existing Use Permit, for a building located on the Northwest Corner of Lincoln and 13th.

The property concerned is Block 135, Lots 23 and 25. The appellant is Lloyd M. Eveland.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of this City.

Patricia L. O'Hearn
City Clerk

Date of Publication:
April 27, 1978

(PC 419)

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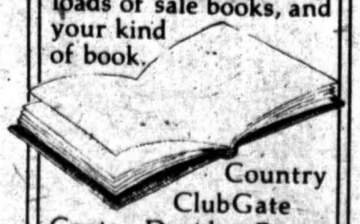

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Public Notices

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File No. F-5362-15

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Craig S. Miller
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Tiburon, Calif. 94920

This business is conducted by a limited partnership.

S-CRAIG S. MILLER

This statement was filed with the County Clerk of Monterey County on March 27, 1978.

Dates of Publication:
April 13, 20, 27
and May 4, 1978

(PC 406)

Capital analysis on 'Heritage City' due

A legislative analyst said Monday in Sacramento that his evaluation of Carmel Mayor Gunnar Norberg's "Heritage City" plan should be completed within three to four weeks.

Attorney John Tennyson, a consultant to the State Assembly Committee on Local Government, is studying the proposal at the request of Assemblyman Henry J. Mello (D-Watsonville). Mello is involved because the plan, which would extend the planning jurisdiction of Carmel substantially, requires enabling state legislation.

Drafted in 1971 by Norberg himself, the plan would give Carmel control of an area extending about three miles from its city limits. Decisions on land use in the perimeter would be made by the City Council rather than the Monterey County Board of Supervisors.

In a related matter, the Carmel Valley Property Owners' Association decided to defer a decision to support the "Heritage City" proposal.

Meeting on Wednesday of last week, the association directors decided to study the plan more fully.

Settler's son dies; widow commits suicide

A Carmel couple died within a day of each other over the weekend, the widow committing suicide just after her husband of 47 years died at Community Hospital.

James Franklin Murphy, 73, the son of a pioneer Carmel family, died Friday at the hospital of a heart attack. His widow, Leta Marie Murphy, 72, died at home the following day. Her death was ruled a suicide by Deputy Coroner Paul Crossman, who said it was caused by an overdose of medication.

Murphy, born Dec. 27, 1904, in Carmel, was the son of Mr. and Mrs. M. J. Murphy, who founded M. J. Murphy Lumber and Building Supplies in 1908. Murphy operated the Carmel Valley firm from 1954 until his death.

He was the first American settler's child born in Carmel and was named after James Franklin Devendorf, a founder of Carmel. He served with the U.S. Army Corps of Engineers during World War II, working on construction projects in the San Francisco District. He attended UC Berkeley for two years before joining his parents' firm.

His late widow was born Jan. 23, 1906, in Eugene, Ore. The couple was married in Carmel in 1931.

Murphy is survived by sisters Kathleen Jones of Scotts Valley and Rosalee Gladney of Salinas.

Mrs. Murphy is survived by brother Rowe Fisher of Merced and sister Pearl Hamilton of Pacific Grove.

Private services were arranged by Mission Mortuary. The couple willed their bodies to the University of California for medical research.

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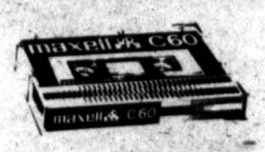
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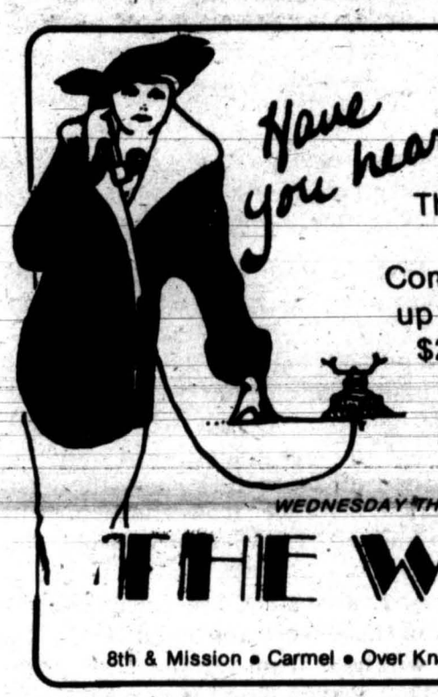
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She has been called a "power-hungry martinet" by her enemies and a tough defender of the coastal environment by her friends.

Controversy has followed Mary W. Henderson since she was appointed to the Central Coast Regional Coastal Commission two years ago. A city councilwoman in Redwood City for 10 years, Mrs. Henderson was appointed by her local state senator, Arlen D. Gregorio, a Democrat. She is a Republican. Mrs. Henderson has been elected the commission chairman for two consecutive years. It has 16 members and jurisdiction in Monterey, Santa Cruz and San Mateo counties.

Mrs. Henderson, 51, is the mother of two grown children. Her husband is an executive with Emporium Department Stores.

She is on the board of directors of the League of California Cities and the National League of Cities. A Sierra Club member, Mrs. Henderson has served on the San Francisco Bay Conservation and Development Commission, a regional agency established to protect the natural environment around the bay.

Toughest job west of I

Mary Henderson, the coastal commissio

A lot of people have said, "I voted for Proposition 20 because I wanted to preserve the coastline, but I never dreamed they would go so far. I wouldn't vote for a coastal commission now." Do you think most Californians still support the commission?

I do. I think they support it. Those kinds of statements are made by persons who have their own personal relationships with the coastal act. And it's not the coastal commission that is the stumbling block, but rather the act. It's obviously much easier for most persons to respond to personalities than to the written law, particularly one that is rather complex. And a distinction has to be made between the difference in the coastal initiative of 1972, Proposition 20, and the Coastal Act of 1976, which was passed by the state legislature.

There have been so many negative remarks about the commission, however. What evidence do you have that the people haven't soured on the commission?

That is a measurement that is rather subjective. Persons who are disgruntled are normally far more vocal than are persons who are satisfied.

When we hear concerned persons express their outrage at what's happened to them under the coastal law, you're not putting it into the perspective of the people who visit and enjoy the coast and don't feel any compelling need to make any expression other than their pleasure at the fact the coast exists. You're not hearing, for instance, from the people in the Central Coast area who received permits from the commission.

Last year, we processed almost 2,000 permits and something like 95 per cent of those were approved.

It's highly unlikely you will hear from the persons whose permits were approved. That leaves about 5 per cent that weren't approved and those persons are the ones who are frustrated.

Power transfer

When Prop. 20 did pass back in 1972, there appeared to be a belief among the voters that the California coastline needed protection. In fact, the belief was so strong the voters approved another layer of government. Now the commission is preparing to disband and by 1981 all the coastal planning is scheduled to be returned to the local or county governments. What makes you think those governments can protect the coast if state intervention was needed only six years ago?

The people of California are a strange and wondrous lot when it comes to their politics. They use the initiative process when they become dissatisfied with the approach their elected officials are using to carry out the business of the people. Right now, there's a big controversy over tax reform.

Back in the 1960s, the people became concerned with San Francisco Bay and the obvious impact unmanaged developments were having on the bay. And they used the threat of an initiative at that time to get the legislature to respond and develop another so-called "layer of government" which was the San Francisco Bay Development and Conservation Commission, which we know as BCDC.

Soon the people became concerned with the coast of California and the absence of legislative concern about that. So they used one of their favorite tricks—the initiative—to bring the issue to the attention of the legislature.

Now the legislature is giving the local and county governments a chance, after several years, to show that they can regulate the coast. In fact, the state coastal commission will continue to exist. It will not go out of business—the regional commissions will in mid-'79 or when the local coastal programs are finished. The state commission will retain jurisdiction over the water portions while local governments will have jurisdiction over the land portions.

Are local governments ready to handle those duties?

I hope so. In my opinion, it is one of the most important opportunities that local governments have had since California has grown to its modern size.

What evidence is there that local governments can do the job the commission has done in the past?

We haven't reached the point of seeing the evidence because we're not that far along in the process. There is a mandate on local governments and what the act says is that they will be allowed to manage the land in their coastal jurisdictions, but in their planning they are required to consider both state and federal interests in the local area. The big question is: Can local government incorporate those with their local concerns? Can they do more than just respond to local political pressures? They won't be able to be as responsive to the immediate local political pressures and still meet the state and federal mandates.

Who will make sure that local government follows the state and federal laws?

That's what the LCP (local coastal plan) process is. A local community, Carmel, has the requirement to plan and respond to state and federal interests. The role of the regional and state commission is to monitor what they do. If they have, then their plan will be certified by the State Coastal Commission. If not, then the plan is remanded to the local government to review what the hurdle is.

Then cities are put on their honor to follow that plan?

It's more than that because once they adopt that plan, any application in the coastal area must be compatible with that plan. If a local government issues a permit that is contrary to that plan, then it may be appealed to the State Coastal Commission, which could overturn them.

Appealed by whom?

By any interested party. A citizen or a representative—even a member of the State Coastal Commission.

Cannery Row

One of the commission's most outspoken critics, Frank Crispo, president of the Cannery Row Merchants' Association, characterizes its members as "an army of faceless regulators" who accept no liability for their errors or abuses. Others have called the commission's actions highhanded. How can a commission, established for such laudable goals, earn such a bad reputation?

My response to charges of that kind is that it's a lot easier to curse the darkness than to light a light. Mr. Crispo, to my knowledge, has not been regular in attendance of commission meetings. He has never made any effort to get acquainted with me personally and I think he is cursing the darkness of his own absence of knowledge of either the commission or the commissioners. I have regularly announced my willingness to attend meetings in the communities throughout the three counties and if persons prefer to recognize us as faceless creatures, they have that right.

One of the arguments of the critics, however, is that the commission has very few checks and balances. The only appeal recourse is to the state commission. And it has been said only about 2 per cent of those appeals are granted. Is it true you work without checks and balances?

No. That isn't true at all. Again, that is a frustration that comes out of some persons not being able to have their own way.

The checks and balances are under the law. We operate under the law and we do not have the freedom or luxury to modify or change that law to suit our conveniences. Clearly, there is a system for appealing our decisions. First to the state commission and finally to the courts.

In 1973, a lot of the people in Cannery Row really thought their time had come. The buildings were dilapidated and the canneries had long since gone, but there was the promise of new hotels, restaurants and an overall renovation. On the strength of that, several family-operated businesses moved in to capitalize on the expected growth. But that growth, especially the hotels, has been stymied by the commission. What is left are the same vacant, decaying buildings. Do you believe the commission has handled the Cannery Row issue properly?

The commission has followed the mandates of the law. A couple of points get lost in the shuffle when the discussions of Cannery Row occur. First is the point of the 1973 Cannery Row plan. That plan was based on work done in 1972, before even the coastal initiative was law. The 1973 plan clearly could not have anticipated the planning considerations that the Coastal Act of 1976 requires. Therefore, the plan was not an adequate response to the Coastal Act of 1976.

We are told in the Coastal Act of 1976 that, as coastal commissioners, as a regional commission, we must not approve projects which would inhibit the ability to do coastal planning in the local planning process. Clearly, the ability to inhibit the LCP process existed in substantial style in Cannery Row.

I don't think there is a member on our commission who isn't supportive of the idea of Cannery Row being a very attractive, commercial development, including tourist opportunities which include state and federal coastal concerns. But the problems that we have is that we've got to do the planning first to assure fair and equal opportunity for all property owners to have a chance to develop in a manner that they like and that is acceptable to a local plan that suits the state and federal interests.

Cannery Row has a limited number of acres and they have to be allocated in a manner that meets all of the concerns. If you put in a solid wall of hotels, obviously you have a traffic question. There is a tunnel that goes from downtown Monterey to Cannery Row that has a limited capacity to carry cars. That same tunnel has to carry cars to Pacific Grove.

How much traffic can you allot for Cannery Row without impacting Pacific Grove? How much land can you develop in Cannery Row without impacting where people are going to park? How much development can you allow in Cannery Row without impacting the persons who live in some 100 to 140 homes in the area, most of which are housing opportunities for low-income people? The coastal act says we must be concerned about these questions.

You said earlier that the commission didn't want to approve any projects that would be placed in an area where a local coastal plan is being prepared. If that were true, how could you act on any proposal brought to you?

There are certain areas and certain activities that don't have a precedential impact. For instance, Cannery Row had a major fire a few weeks ago and a number of businesses were burned out and a major building was almost completely destroyed. A permit came to us for rebuilding. That one we felt we could approve because if the fire had not occurred, it would have still been there and it would have been a given factor in the planning questions that the local community had to face. If we permitted one activity prematurely, however, it might limit the options of another property owner in that area.

I understand the 176-room Beachview Hotel proposal is supposed to come before the commission this month.

The Beachview? Is that Mr. Swig's property?

Yes.

I have heard that, but I am not aware that it is before us or that an application has been filed. Frankly, I'm surprised if that's the case.

Is it a foregone conclusion that Swig is not going to get approval because the hotel would be situated where a local coastal plan is being prepared?

You can't say that anything is a foregone conclusion because any person has a right to make a permit application at any time. Then we must, in public hearings, hear the merits of his application. In my own opinion, we will want to know why he feels it's appropriate to do this just in the point in time when the city is equally involved in developing the local coastal program. I personally would be very much swayed by what he had to say or what others had to say about the impact of an approval on his project.

Do you feel any guilt when you have to delay a project, especially when the cost of construction goes up anywhere from 10 to 15 per cent a year?

I suppose if you wanted to be paranoid, you could find substantial reasons for feeling a great deal of guilt about everything you did that made you unpopular with the person who was asking you to do it. At the same time, if you did it because you felt guilt from that source of pressure, you would then develop guilt from all the other sources of pressure who said that you should not do it. I do not personally feel guilt because I feel comfortable that I am carrying out the dictates of the law.

Is it fair to make someone wait two, three years before they can develop their property?

Anyone who deals in land use decision-making knows there are other factors that do the same thing, but the same argument is thrown at planning boards.

I served on a city council for 10 years and I am not naive about charges of developers against local government. I have heard every plea there is. Yet I have watched projects for years be delayed by other things—the market isn't right

Highway 1

ioner, talks about it

or the money isn't right or the timing isn't right or the construction industry goes on strike.

It's not quite fair to single out the rights of the people of California to manage their affairs on the grounds that it is going to escalate costs for a private project. It's like saying that because inflation exists, the people of California don't have the right to plan for the use of the coast of California.

There have been some unusual types of conditions placed on approval of certain projects. Around the Cannery Row area, there was the $15,000 donation for low-cost housing that would be displaced because a restaurant expanded. Should the commission be involved in that type of decision making?

The answer can be found in the coastal law. First, on the question of housing: The coastal act says explicitly that nothing in the act shall reduce or remove the local community's responsibility to be concerned about the housing for low- and moderate-income people. Then it says even more explicitly that the coastal commission shall protect existing low- and moderate-income housing and it shall, where feasible, provide the housing and it shall encourage housing for low- and moderate-income people.

You have said repeatedly that you are following the letter of the law. Are you pleased with the act or are there amendments you would like to see?

There are strengths and weaknesses in any law.

Where are the weaknesses?

This is not a position of our commission, but I feel it will be very unfortunate for all six regional commissions to go out of existence as the present law requires. I say this because I believe very strongly in the local government concept. On regional commissions, you have persons out of the communities to serve on them. They know and understand the communities better than does a state commission. Second, there more of them so the work can be divided up and more thorough attention given to the issues.

Big Sur

What does the future hold for Big Sur, the most beautiful part of the California coastline?

The future of Big Sur is something that is a very vivid dramatization of why there has to be something like the Coastal Act of 1976. Our commission took a field trip April 20. We left Carmel at 7:30 in the morning and we were back about eight o'clock at night. We covered a lot of territory and saw a lot of the issues.

Under the present county zoning, there are stretches along the ocean side of Big Sur that could be developed in a fairly dense manner—2.5-acre sites, five-acre sites, down along the coast between Carmel and Nepenthe, all along that area. Interestingly enough, in the county areas, the higher density zoning is on the ocean side of Highway 1 relative to the zoning on the upland side. Under the present zoning, another 10,000 homes or units could be built in Big Sur. That has a staggering potential impact on the area.

The availability of water is a serious concern in the Big Sur area. The availability of space on the highway is a serious question. How much of that can you give up to people to commute to homes or motels or hotels on the Big Sur coast?

How about making Big Sur a national park, parts of it along the coast—is that a possible answer for public access to the Sur coastline?

That certainly is one possible answer and another possible answer is for the County of Monterey to plan for the use of the Big Sur coast so that public access and private use can both be allowed and that's what's happening now. I would like to see, as a part of the local coastal planning activity for Big Sur, a full consideration of the impacts of making the whole area a federal park or part of it a state park or a federal park. Or a combination of state, federal and private. Clearly, it is such a dramatic place and so irreplaceable that to allow it to be developed to its present zoning from the county would be to destroy it.

You've probably been asked a million times, but why is the coastal commission involved with issuing permits as far east as Prunedale and around Elkhorn Slough?

The basic issue, and it's hard to understand for some people, is the impact on the coast, not just what you see from Highway 1. Activities can occur in more remote parts of the coastal area and impact the coast. This interest in the Elkhorn Slough area relates to the federal interest in the estuarine sanctuary proposal and the state government has a similar interest. The state legislature, when it decided to enact the coastal act, determined that the kind of problems that the coastal initiative had shown could not all be solved simply by having a coastal zone that was limited to 100 yards from the water.

I have seen this vividly in other states, particularly the state of Hawaii. On Maui, you see mountainsides scraped away and leveled in the sugar cane areas and then heavy rains fall and erode away that land and it runs over the beaches and into the ocean changing the color of the water and affecting the flora and fauna. That can happen here. If you allow the upland hills that are part of the rainshed above the coast to be developed into half-acre lots all over the north county of Monterey, the impervious surfaces, the lack of vegetation, the change on the water supply can impact what happens in the bay.

Has access to the coast improved and been expanded? Have we averted the hideous development that would ruin the coast? In short, have you done a good job so far?

Well, yes. The coastal act has been extremely valuable in managing the resources of the coast of California and if you measure the 1,100 miles from the Oregon border to the Mexican border and if you look at what happened before the coastal act in areas such as La Jolla, where it was once one of the most beautiful parts of the coast of California until it developed and developed, then you can understand what might have occurred in other places.

Here in our own region, Capitola is so popular with visitors as well as local people that it has been developing and developing until you can't find a place to park. It is on the verge of the same thing happening as what happened in La Jolla.

Is that also possible in the Monterey Peninsula?

Yes. Look at some of the plans that have been developed for the Del Monte Forest and the modification of those plans by their own planners since the time when the coastal initiative and the coastal act have come in. The number of units in the Del Monte Forest early plans versus the number of units they are now talking about have changed dramatically as impacts have been measured.

The impact in Pebble Beach on the cypress forest, for instance, would be just devastating. There is clear evidence that the more construction you have between the water and the cypress trees, the less ocean spray that will hit a cypress tree and the sooner it is likely to die. What a tragedy the people who visit the 17-Mile Drive or the people who live in the area would suffer if there were no longer any cypress trees. What a tragedy for the people of California if there were no more white sand to view in the Carmel Bay or along the Asilomar sand dunes.

Without the coastal act, that could have happened. How sad it would be if it all were gone.

Calendar

Thursday/27

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad,*

MAUREEN "PEANUT" LOUIE will defend her women's singles title in the 78th California Open Tennis Championships Monday-Sunday, May 1-7, at the Beach and Tennis Club, Pebble Beach. More than 200 players from all over the world will compete for the $25,000 purse, plus $1,000 donated by Merv Griffin, honorary chairman.

8:30 p.m., MPC Standing Room Only Theatre, 980 Fremont St., Monterey. General admission $1.50; $1 for students, military personnel and Gold Card holders.

Monterey chapter of the American-Scandinavian Foundation presents *WASA*, a Swedish film, at 7:30 p.m. at St. Paul's Episcopal Church, 1071 Pajaro St., Salinas. Free.

Workshop on keeping a personal journal, Learning Company, Fifth and Junipero, Carmel. $5 fee.

The Carmel Barnyard Theatre presents the opening of *6 Rms Riv Vu*, 8:30 p.m. Admission $6.25.

Friday/28

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission $4 for adults, $3 for students under 18 and, on Fridays only, $2 for children under 12.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad,* 8:30 p.m. See Thursday.

Friendship bridge at the Carmel Woman's Club, San Carlos and Ninth, Carmel, 12:30 p.m.

Monterey Peninsula College Film Gallery presents Clark Gable in *Mogambo*, 8 p.m., MPC Theater, 980 Fremont St., Monterey. Admission $1.50 for adults and children, 50 cents for ASMPC card holders and free for Gold Card holders.

Parents Without Partners TGIF party, from 5 p.m., Doc Rickett's Lab, 638 Wave St., Monterey.

Monterey County Special Olympics track, field and swim meet, 10:30 a.m., Monterey Peninsula College, 980 Fremont St., Monterey.

The Wharf Theatre in Monterey presents the opening of *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents the opening of *Catch Me if You Can.* Dinner at 7 p.m., curtain at 8:30. Admission $5 for show only, $11.50 for dinner and show.

The Carmel Barnyard Theatre presents *6 Rms Riv Vu*, 8:30 p.m. Cabaret begins after the show. See Thursday.

Artist's reception for opening of one-man show of photographs by Philip Trager, 8-10 p.m., Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Pebble Beach Three-Day Event dressage tests, 9:30 a.m.-4:30 p.m., Collins Polo Field, Equestrian Center, Pebble Beach. Spectators welcome; free.

Monterey Peninsula Mensa meeting, 7:30 p.m., Kalisa's Cosmopolitan Gourmet Place, 851 Cannery Row, Monterey. Phone 373-6941 for details.

Saturday/29

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission $4 for adults, $3 for students under 18.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung*

FORMIDABLE FENCES will challenge horses and riders at the Pebble Beach Three-Day Event Friday-Sunday, April 28-30, at the Pebble Beach Equestrian Center. Dressage, cross-country and stadium jumping competitions are scheduled. (Ed Lawrence photo)

You in the Closet and I'm Feeling So Sad, 8:30 p.m. See Thursday.

Spiritual healing seminar, 9:30 a.m.-4 p.m., St. Mary's Church, 12th and Central, Pacific Grove. Phone 373-4441 for details.

Sierra Club hike in Toro Park. Phone 659-2258 for details.

Native Plant Society hike in Jacks Peak Regional Park. Phone 659-2664 for details.

31st Annual Monterey Adobe Tour, 10 a.m.-5 p.m., downtown Monterey. Tickets $5 for adults, $2.50 for students and military personnel. Also Sunday.

Michael Higgins Jazz Quartet concert, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission $2.50.

Grand opening of the Robert Nidy Gallery in the Barnyard, Highway 1 and Rio Rd., Carmel, 2-7 p.m.

Artist's reception for opening of one-man exhibit of new paintings by Robert Clark, 6-9 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Everyone welcome.

Carmel Music Society concert with pianist Craig Nies, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Tickets $6, $5.25 and $4.

The Wharf Theatre in Monterey presents *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can.* Dinner at 7 p.m., curtain at 8:30. Admission $5.50 for show only, $12.50 for dinner and show.

The Carmel Barnyard Theatre presents *6 Rms Riv Vu*, 8:30 p.m. Cabaret begins after the show. See Thursday.

21st Annual Monterey Triple Crown, 8 a.m.-5 p.m., Laguna Seca Raceway, Highway 68, Monterey. Advance tickets $4, gate tickets $5. Also Sunday.

Pebble Beach Three-Day Event cross-country competition, Bird Rock Course, 17-Mile Drive. Spectators welcome; free.

Spring Craft Show and Market, 11 a.m.-6 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission $1.50.

Opening of exhibit of stitchings, beadings and sculpture by Carlos Cobos, 7-9:30 p.m., Green Gallery in the Barnyard, Highway 1 and Rio Rd., Carmel.

Sunday/30

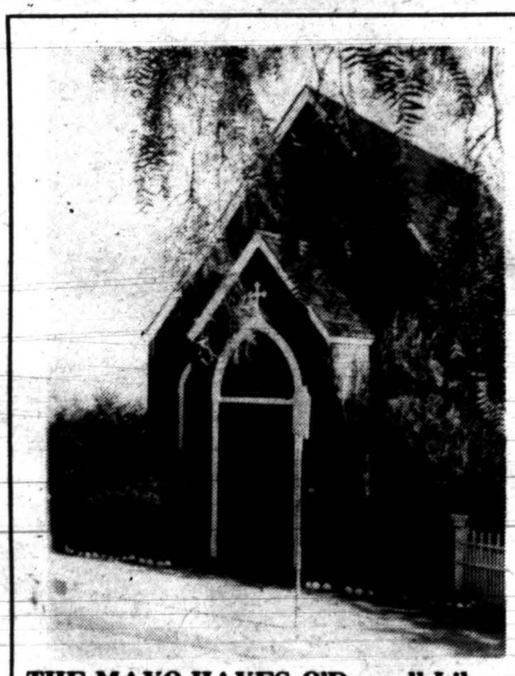
Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad,* 8 p.m. See Thursday.

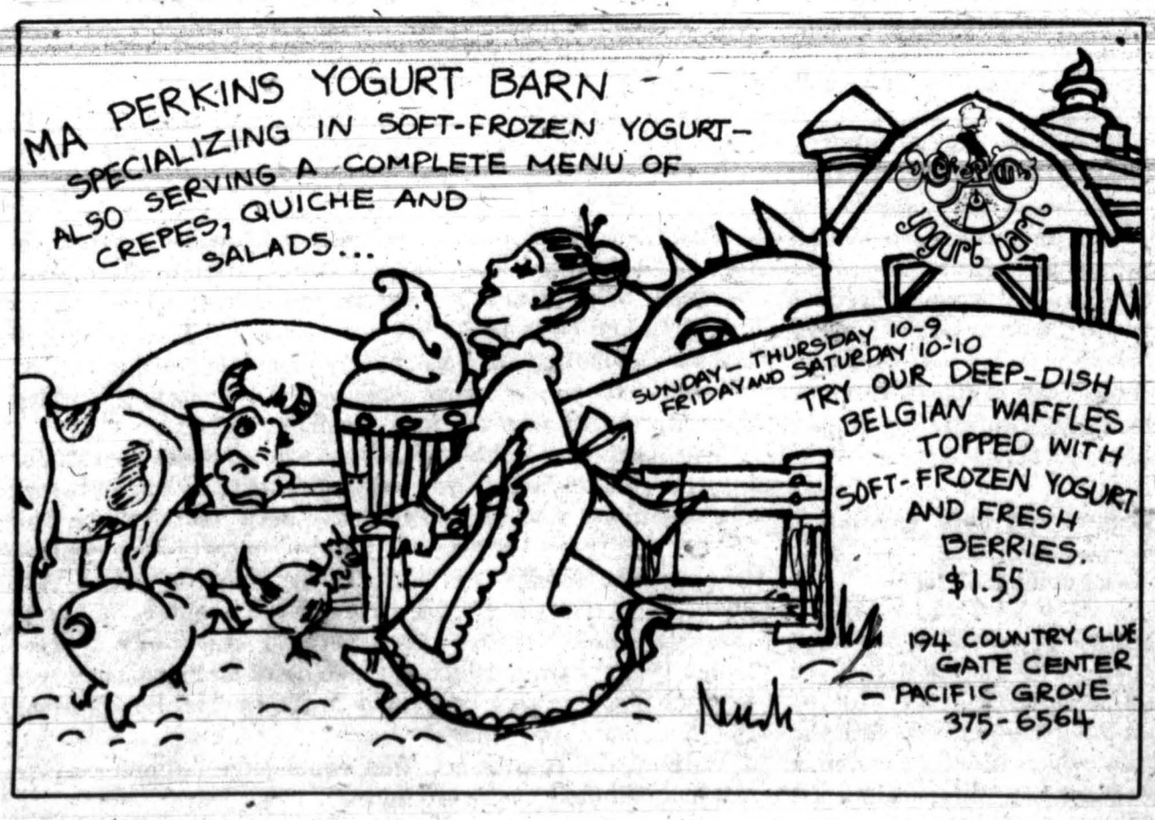
Sierra Club hike in Prewitt Creek Canyon. Phone 624-3052 for details.

Free concert with Daddy O and Bare Hyde, noon-4 p.m., El Estero Ball Park, Monterey.

31st Annual Monterey Adobe Tour, 10 a.m.-5 p.m., downtown Monterey. Tickets $5 for adults, $2.50 for students and military personnel.



THE MAYO HAYES O'Donnell Library on Van Buren Street in Monterey is one of the stops on the Monterey History and Art Association's annual Adobe Tour Saturday and Sunday, April 29-30. The little red building was built in 1876 as St. James Church, the first Protestant church in Monterey.



Arts & Leisure

Big John Stront Circus, 2 and 4 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Admission $3 for adults, $1.50 for children. Also Monday.

Cypress Trio chamber music concert, 4 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission $2; students, military personnel and Gold Card holders will be admitted for $1.

Frank Sinatra Jr. concerts. Shows begin at 7:30 and 9:30 p.m. at the Big Sur Ballroom of the Hilton Inn Resort, 1000 Aguajito Rd., Monterey. Advance tickets $8.50, $9.50 at the door.

The Wharf Theatre in Monterey presents *Living Together*, 8 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $11.50, show only $5.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can.* Dinner at 6 p.m., curtain at 7:30. Admission $4.50 for show only, $10.50 for dinner and show.

The Carmel Barnyard Theatre presents *6 Rms Riv Vu*, 2 p.m. See Thursday.

21st Annual Monterey Triple Crown, 8 a.m.-5 p.m., Laguna Seca Raceway, Highway 68, Monterey. Advance tickets $9, gate tickets $10. Main events begin at 11 a.m.

Pebble Beach Three-Day Event stadium jumping competition, Pebble Beach Equestrian Center. Spectators welcome; free.

Spring Craft Show and Market, 11 a.m.-5 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission $1.50.

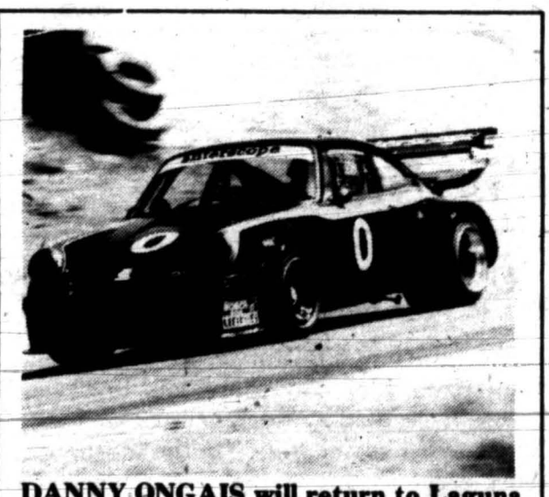
Forest Theater Guild benefit rummage sale, noon-5 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

Daylight Savings Time begins. Turn your clocks one hour forward.

Monday/1

Big John Stront Circus, 6 and 8 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Admission $3 for adults, $1.50 for children.

78th Annual California Open Tennis Championships, Beach and Tennis Club, Pebble Beach. Qualifying rounds, 9 a.m.-6



DANNY ONGAIS will return to Laguna Seca Raceway this weekend in his fast and powerful Porsche 934 to compete in the 21st annual Monterey Triple Crown races Saturday and Sunday, April 29-30. Main events begin at 11 a.m. Sunday.

p.m. Spectators welcome; free. Also Tuesday-Sunday with championships Sunday.

Tuesday/2

Film from NASA series *Man in Space*, 7:30 p.m., Naval Postgraduate School, Monterey. Everyone welcome; free.

French Night with Pierre Provoyeur, 8 p.m., Monterey Institute of Foreign Studies, 440 Van Buren St., Monterey.

78th Annual California Open Tennis Championships, Beach and Tennis Club, Pebble Beach. Qualifying rounds 9 a.m.-6 p.m. See Monday.

Chamber concert, 8 p.m., Sister Carlotta Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. Admission $3 for adults, $1 for children.

Wednesday/3

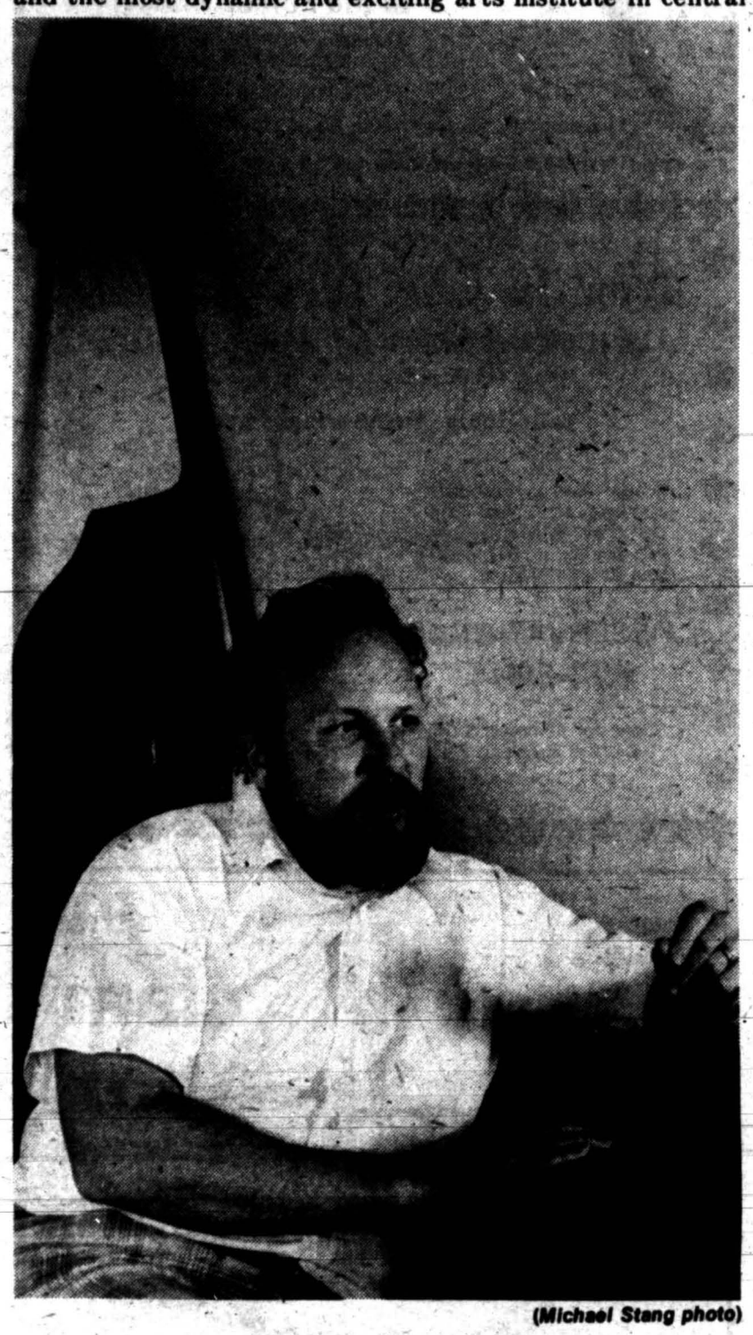
Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

78th Annual California Open Tennis Championships, Beach and Tennis Club, Pebble Beach. Second round matches 9 a.m.-6 p.m. See Monday.

An interview with Peter Meckel

By SCOTT MacCLELLAND

ON A SHELF in his office, there are several sculpted likenesses of the legendary windmill jouster, Don Quixote. On his desk is the "lance" of his trade, a telephone with 10 lines. He is the youthful mastermind and reigning sovereign of Hidden Valley Music Seminars. Peter Meckel presides over one of the most beautiful settings in Carmel Valley, the former White Oaks Theater, an annual budget of $500,000 and the most dynamic and exciting arts institute in central



(Michael Stang photo)

"We must get beyond the stage of thinking that opera is something you jump into like a hot tub and just luxuriate in. It ought to be an intellectual and emotional experience of some validity."

California.

Since 1963, Hidden Valley has offered training seminars during the summer months to gifted school-age music students, but the institute's reputation took a quantum leap with the inception of its astonishingly successful opera program which began four years ago. In fact, many who have attended Hidden Valley opera productions over the years have only the vaguest awareness that the institute's mission is, and always has been, education.

Meckel is neither a teacher nor a musician. He is a man, however, who was at an early age seriously influenced by the Viennese psychiatrist and author, Victor Frankel, whose assertion that the major driving force in a man's life is his will for meaning remains as vivid and true for Meckel as the original objective for Hidden Valley.

As Meckel puts it, "I believe very strongly that what we're doing here is saying, 'Look, you people have special abilities and special talents in the area of music. If we can develop those, if we can allow you to grow intensively in the period of time that you're here, you're going to have a basis for reference for all the other things you do. Everything else in life will begin to take on meaning and significance in relationship to that which is most important to you.'

"I'm not a person who believes in running kids through years and years of school—broadening, constantly broadening—never letting them have the opportunity to have an in-depth experience in one area. I think it's terribly important that they do just that. As they begin to search and they find those areas and they dig into them, they begin to find their own point of reference for life, and for intellectual, emotional and social growth."

Hidden Valley's goals are pursued all year long. The summer months are extremely busy with a five-week choral seminar, a one-week seminar with flutist Julius Baker, a five-week orchestra seminar and a dance program. The opera project originally was developed to occupy the Hidden Valley staff during the winter months and to satisfy what has turned out to be an enormous need.

While Hidden Valley's artistic and educational activities have grown and flourished, it has not been without a lot of blood, sweat and tears. Until quite recently, money woes were a very real wolf at the door. Hidden Valley's business affairs, both in-house and outside, were from time-to-time desperate. And last opera season, there developed a crisis that threatened the institute. As Meckel explained it, with retrospective philosophy, "Institutions grow very much like people grow. They have times that are extremely difficult when they have to completely re-evaluate what they are, why they exist, how they operate and just dig into themselves and pull out all the factors, lay them on the table, look at them and say 'Now where are we?' That doesn't always come when we want it to. Growth is very often inspired from outside. I think that happened with us here and I think it will happen again. I hope it doesn't ever happen to the extent that it happened this last time because it was a very painful time for many people.

"Hidden Valley, up to last year, had grown in the opera program very rapidly and it was held together with the strings of will power and had no financial substance at all. We were running a program that should have cost $750,000 for $250,000. We were pushing ourselves artistically, emotionally and physically to the absolute limits of our capability. And being frayed out the way we were made encountering, what otherwise might have been a fairly normal aberration in the flow, much more difficult."

Along with most students, audience members and staff who have overwhelmingly positive experiences at Hidden Valley are those who have left frustrated, disillusioned or angry. Among the opera orchestra members are a handful of professional, union-affiliated players whose presence has generated a certain suspicion and hostility among other union instrumentalists in the area.

Meckel has had many discussions with the American Federation of Musicians, local 616.

"We attempt to find non-union people because the union has asked us to," he said. "We're first and foremost, and in every instance, a school. There is no way that it would be possible for us to unionize a bunch of students. It would be inappropriate. It would not serve the spirit of what we are doing. People who are here, who are involved in the orchestra, are in a sense taking a class. They are coming here to learn about the production of a particular opera with a good conductor. We think that the contribution we are making to the lives of musicians is so enormous that any move to change the nature of that contribution would be destructive in a proportion that is hard to describe."

Hidden Valley now has a full-time staff of 40. No one is getting rich, except in the experience of being part of an exciting, living thing that sometimes crosses the bottom line. One of Meckel's strongest allies is his wife, Adrienne. She is vastly educated in counseling, music and education. To Meckel, she is "a remarkable person for whom I have enormous respect."

Mrs. Meckel has been a powerful element in the growth and success of Hidden Valley. She is part of the staff, about 10 of whose members constitute the artistic staff. Their responsibility is to plan and refine the opera project for each season.

The principal singers in any season may not audition for principal roles again (with the exception of Reg Huston who is a valued staff member as well). As Meckel explains, "We want, one, not to be a professional opera company at all and, two, to impress on all the people that we have here that the artistry of what they do is more important than star billing. The experience is so unique that we must spread it around."

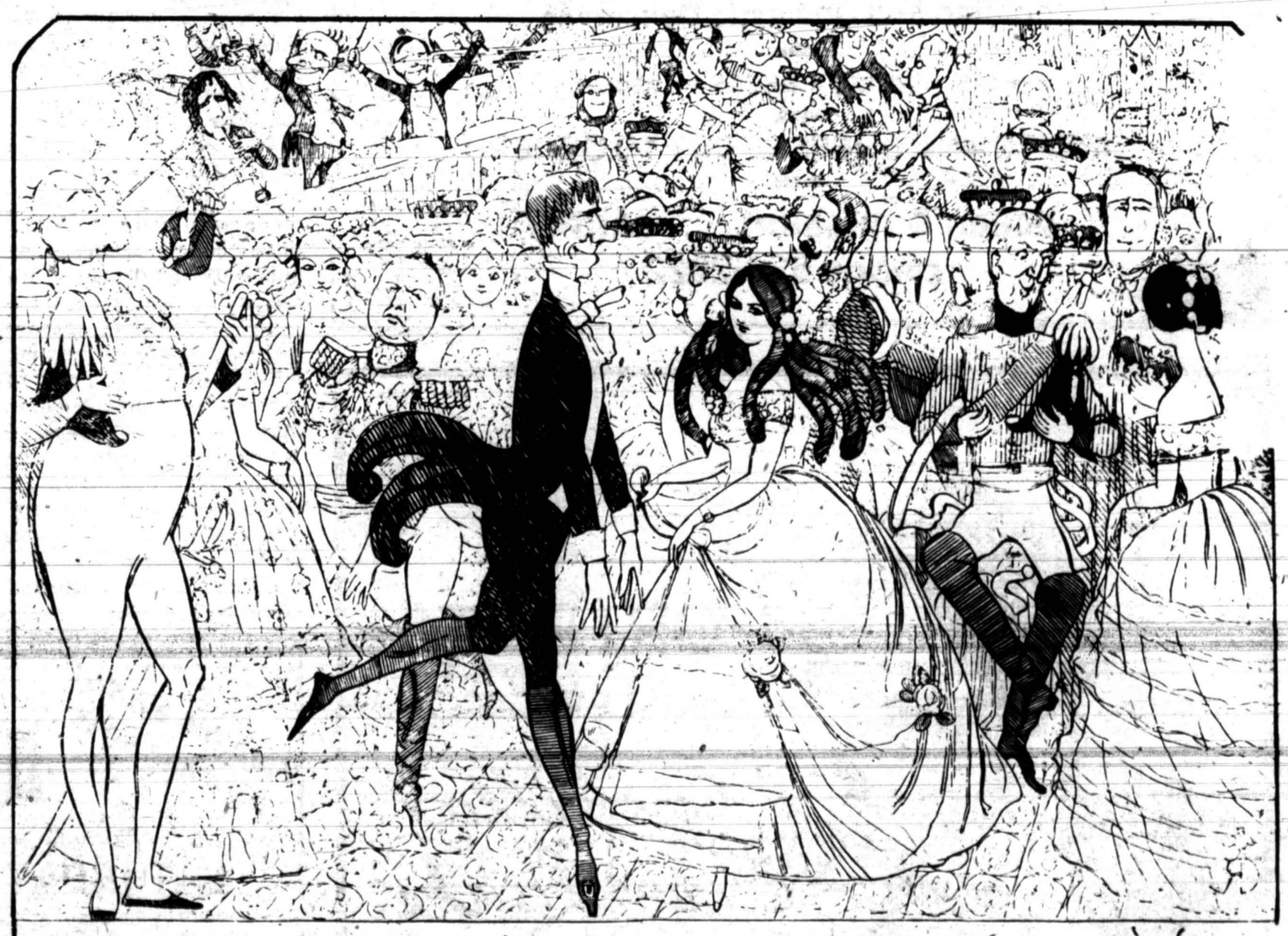
During the past couple of years, the Friends of Hidden Valley has grown into a most effective fund raising and social outreach guild. This group and the overall Hidden Valley fund raising formula have come within sight of a method of financial stability. It still is not free from financial concern. Presently, about 25 per cent of Hidden Valley's revenues is donated. The other 75 per cent is raised through ticket sales, special events, some tuition, rental of the facilities and special programs. Among institutions of this type, this is a reflection of amazingly good health.

Said Meckel, "We don't sit back and expect the community to carry us along on a litter. We don't feel that way. We don't think that's the way it ought to be. And I think that we have really demonstrated the fact that we can be financially responsible and that we can continue to use our energies all year 'round to bring in extra money to support the program. There are few places that you can go and see the quality of opera you can see here. I think it's absolutely remarkable and we're really proud of the way in which we have been able to do that, and it's not with small amounts of effort."

On May 12, Hidden Valley will open its next opera production, *Rigoletto*. Of the 12 performances, eight will be in English and four, for the educational value to the opera ensemble, will be in Italian.

(Michael Stang photo)

"Institutions grow very much like people grow. They have times that are extremely difficult when they have to completely re-evaluate what they are, why they exist, how they operate."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Arts & Leisure

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CORRECTION

Carmel Bach Festival

"C" Section Seats are $8.00

ACCEPTING the first donation for the Forest Theater Guild's rummage sale Sunday, April 30, is Carmel Mayor Gunnar Norberg (right). Shown with him are Deborah and Cole Weston. (Del Kaller photo)

Forest Theater Guild rummage sale Sun.

Castoff treasures and gourmet baked goods will be sold Sunday, April 30, at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, in a benefit rummage festival for the Forest Theater Guild's summer season. Hours are noon-5 p.m.

Carmel City Council members and Forest Theater Guild members will dress in costume for the sale and provide special entertainment throughout the day. A special "dollar-a-bag" discount sale will begin at 4 p.m. Among the items for sale are a microwave oven, a handpainted silk screen and a Baccarat crystal vase.

Proceeds from the sale will be used to help finance the guild's summer productions of Shakespeare's *Henry IV, Part I* and Steinbeck's *Of Mice and Men.*

Whodunit play at Studio Theatre

Catch Me if You Can, an ingenious whodunit murder mystery, opens Friday, April 28, at the Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel.

Dinner is served at the theater at 7 p.m. Friday and Saturday evenings with curtain at 8:30 p.m. Both are one hour earlier Sunday.

The play is about an advertising man who takes his new bride to the boss's mountain lodge for a honeymoon, where she suddenly disappears. He calls in the local police, but a pretty young girl appears who claims to be the missing wife—and she has a priest to back up her story. A funny little man who owns a delicatessen enters the scene ("What am I delivering? The Gettysburg Address?"), and before you know it there are two murders at the isolated lodge.

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FOREST THEATRE GUILD
RUMMAGE SALE
Sunday, April 30 - 12 to 5 p.m.
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Mountain View and Santa Rita
Carmel-by-the-Sea
Refreshments Available
Sponsored by Forest Theatre Guild, a non-profit organization

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April 29, 30
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MONTEREY CONFERENCE CENTER
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A NEW EXPERIENCE ON THE MONTEREY PENINSULA

Monterey Adobes open Sat., Sun.

The historic adobes of Old Monterey, the birthplace of California history, will be open for the 31st annual Monterey Adobe Tour Saturday and Sunday, April 29-30.

Pride in Preservation is the theme of this year's tour, which includes 26 historic buildings, all but one within walking distance of each other. Sponsor of the annual event is the Monterey History and Art Association.

Many of the adobes on this year's tour are private residences, clubs and offices. They will be open 10 a.m.-5 p.m. Saturday and noon-5 p.m. Sunday.

Members of the association will serve "high tea" at the Casa Serrano from 2 to 5 p.m. each day.

Special events include an exhibit of works by the late Monterey painter, sculptor and author Jo Mora at the Monterey Peninsula Museum of Art, 559 Pacific St., and a display of the association's extensive collection of costumes at Casa Estrada, Tyler and Bonifacio, Monterey.

Musicians and dancers will provide entertainment at several locations along the tour route. The Monterey Peninsula College Chorus will present a program of sacred music, including two major works by Cherubini and Dvorak, at the Royal Chapel of the San Carlos Cathedral on Church St. at 1 p.m. Saturday.

Free shuttle transportation will be provided between tour stops.

Tickets for the 1978 Adobe Tour are $5 for adults and $2.50 for students and military personnel in uniform. Tickets will be available at all tour stops.

On stage

Wharf Theatre: *Living Together* opens Fri., plays Fri.-Sun. evenings. Curtain is at 8:30 p.m. Fri., Sat.; 8 p.m. Sun.

Studio Theatre/Restaurant: *Catch Me If You Can* opens Fri., plays Fri., Sat., Sun. evenings. Dinner is at 7, curtain at 8:30 p.m. Fri. and Sat.; both are one hour earlier Sun.

Carmel Barnyard Theatre: *Man of La Mancha* plays Thurs.-Sun. Curtain is at 8:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.

Monterey Peninsula College Standing Room Only (SRO) Theatre: *On Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad* opens Thurs., plays Thurs.-Sun. Curtain at 8:30 Thurs.-Sat., 8 p.m. Sun.

California's First Theatre: *Daughter of the Desert* plays Fri. and Sat. evenings at 8:30 p.m.

Pianist Craig Nies to give concert

Pianist Craig Nies will present the final concert of the 1977-78 Carmel Music Society season Saturday, April 29, at Sunset Center, San Carlos and Ninth, Carmel. The concert begins at 8 p.m.

Nies, who won the grand prize at the Carmel Music Society's young artist competition a year ago, is a graduate of the Curtis Institute of Music, where he studied with Rudolph Serkin and Mieczyslaw Horzowski.

He will play Mozart's *Sonata in D major*, K. 576; *Sonata in B minor* by Liszt; *Etude in E Flat major, opus 39, No. 5* by Rachmaninoff; *Etude in D Sharp minor, opus 8, No. 12* by Alexander Scriabin; *Dumka, opus 59*, by Tchaikovsky; and *Sonata No. 7 in B Flat major, opus 83* by Prokofiev.

Nies, who teaches at Yale University, has won numerous prizes and grants, including top prizes in the Southwestern Youth Music Festival, the Young Musicians Foundation and a Ford Foundation grant. He will make his New York recital debut at Alice Tully Hall in November.

Concert tickets, at $6, $5.25 and $4, may be reserved through the Carmel Music Society, 624-2085.

Workshop Thurs.

How to keep a personal journal and better express yourself is the topic of a one-night workshop Thursday, April 27, at the Learning Company, Fifth and Junipero, Carmel.

For reservations or more information, phone 624-0157.

current exhibit

RECENT PAINTINGS
By Dick Crispo

Permanent shows by:
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Sam Colburn
Ephraim Doner
Harriet Roudebush
Richard Lofton
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216 17th St. Pacific Grove ph 375-5414
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Robert Nidy galleries
FRESNO 4233 W. Sierra Madre
CARMEL 3716 The Barnyard

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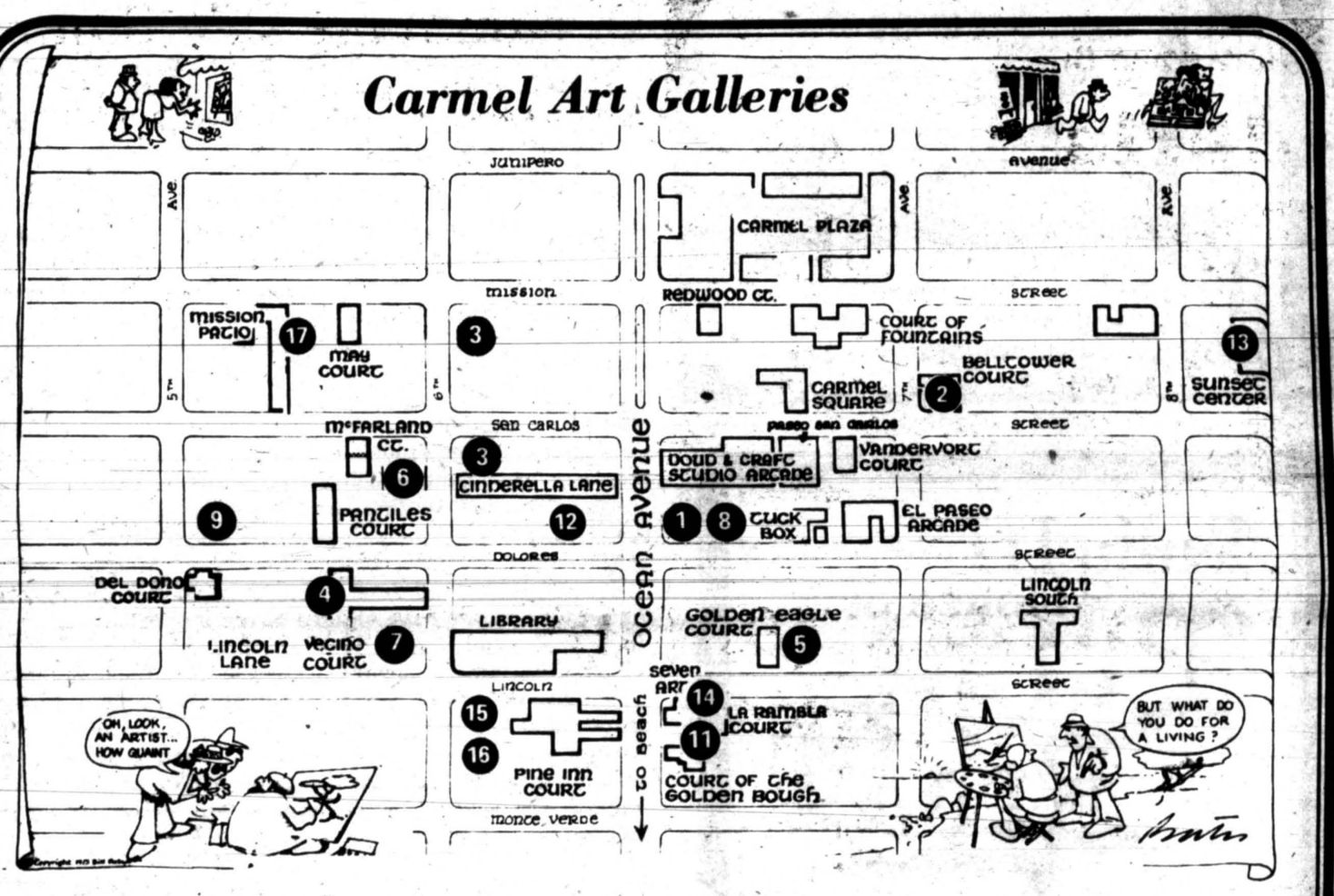

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709. A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:3-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

9 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

12 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

13 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

14 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

15 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

16 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

17 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

Arts & Leisure

Carmel is unique in arts support

By RICHARD TYLER
Director, Sunset Community and Cultural Center

PRESIDENT CARTER, responding to the growing benefits of the arts and the concern that "they be made available to all people," has submitted a budget request for an unprecedented $150 million for the National Endowment for the Arts in fiscal year 1979. This represents the largest dollar increase in a given year for the endowment—more than $26 million over last year's appropriation of $123.5 million.

The increase proposed for the endowment's regular program activities—which cover specific arts disciplines, special arts programs and those supporting state and regional arts efforts—is approximately $13 million. The President's budget request for the endowment includes $102.16 million for the regular program activities. (Of this amount, at least 20 per cent goes toward block grants for state arts agencies and additional project grants to state and regional groups); $30 million for the challenge Grant Program which requires a ratio of $3 nonfederal for each $1 federal; $7.5 million in treasury funds, federal funds which are released when matched by an equal amount of non-federal gifts and donations and $10 million in administrative funds.

The National Endowment for the Arts is an independent agency of the federal government created in 1965 to encourage and assist in the nation's cultural progress. It is advised by the 26 presidential appointees on the National Council on the Arts.

A recent call from Washington, D.C., once again reaffirmed how well-known and highly-regarded Carmel is for its dedication to the arts. Paul Dowling of the Folk, Nature and Heritage Program of the America the Beautiful Fund called to understand more fully the unique position that the city of Carmel has taken regarding its involvement in the cultural aspects of the community and the city's generous prize in a playwrighting competition. Not only has the city dedicated itself to a continuing enrichment of the cultural living in the community, but individual citizens have shown their support of the improvements needed at the Sunset Center.

Approximately $85,000 has been donated to the Sunset Community and Cultural Center over the past six years for various projects. Add to this the many paintings, sound system, ceramics and even a piano that have been given to the center and you have an idea of the feeling that many of those in the community have for the center.

I am continually surprised by the generous volunteer assistance that is offered by individuals to help correct problems at the center, but choose to remain anonymous. There always is someone who comes forward to help check a machine that is not operating properly, someone who fashions new holders for the outer theater doors. "After all, this is my center," they say.

Sunset Views

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Dinner daily except Sundays AE, MC, BA
6:00 till 9:30
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Complete dinner includes soup or salad, vegetable, and coffee, tea or milk. 4.95
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Bully III invites you to come and experience the warm festive atmosphere of our English Pub and Restaurant. Located in the Carmel Adobe Inn overlooking the beautiful blue Pacific.
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The "Diamond Jim Brady" Cut 20 oz. 11.50
The Bully III Cut 16 oz. 9.50
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The English Cut 12 oz. 7.95
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We serve your dinner complete with salad bar, fresh baked bread, fresh vegetables of the day, Bully III stuffed baked potato and roast prime rib entrees also include yorkshire pudding.
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Pub Menu served from 11:30 a.m. to 12 midnight seven days a week
Half Pound Cheeseburger $2.35
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Our Special Eggs Benedict $3.75
Soup of the Day & Salad Bar $3.50
All Hot Sandwiches and Entrees include Bully III English Style Fried Potatoes and Garnish
Early Bird Dinners 4.75
5:30 to 6:30 p.m. Seven days a week.
Breast of Chicken Supreme 8 oz.
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One of the most challenging and thrilling operas ever written, Rigoletto combines the great Victor Hugo story with the genius of Verdi.
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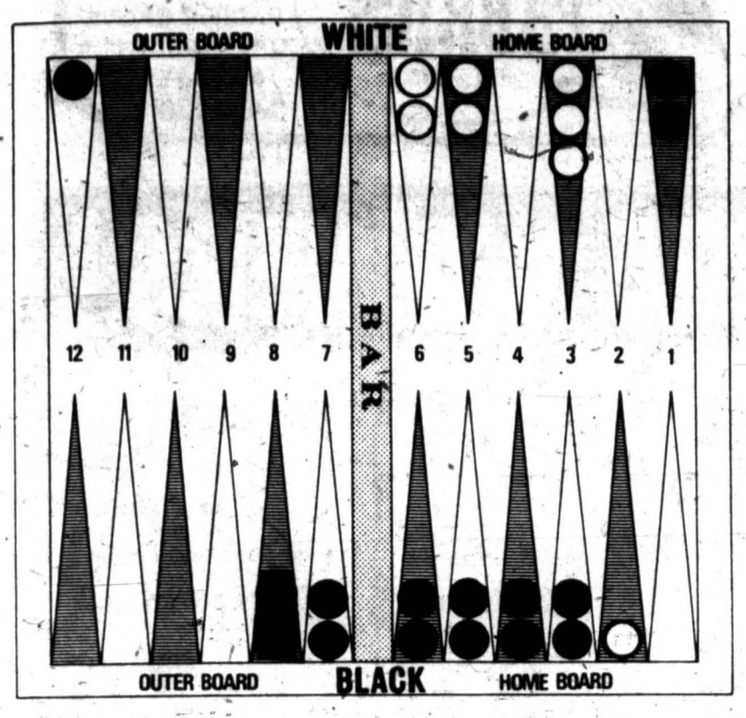
Backgammon

By OMAR SHARIF



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Though White has already borne off seven men, the game slightly favors Black. Black has succeeded in hitting a man, and that man is now trapped behind a prime. If Black can succeed in closing his board and having a White man on the bar, he will be a slight favorite to win -- White needs nine men off to have a chance to win.

However, if White rolls well he could still succeed in winning. To put the icing on the victory cake, Black should try to hit a second White man.

Before he can do that, Black must force White to leave a blot, and make sure that he has the maximum chance of hitting that blot. Since the White runner is trapped, White will have to play any roll inside his home board.

Black gives himself the best chance if he uses the 3 to bring a man from White's 1-point to the 4-point. The 4 can be played safely by bringing the man from White's 12-point to Black's 9-point.

Barring doublets, almost any roll by White forces him to leave either one or two blots. The only roll that does not leave an immediate blot is 3-1, and that probably only delays the inevitable. Should White be unfortunate enough to roll 5-4, he will have to leave two blots right away.

Unless White rolls very luckily, sooner or later he will have to leave a blot for Black to hit. And by using loose men to hit the blot on his 2-point, Black can maneuver repeated shots at White's other blot.

I would not give much for White's chances in this game.

Choosing a California chablis

By ROBERT LAWRENCE BALZER

CHABLIS IS a serenely small vale tucked away northwest of Burgundy proper. In all, it comprises only 2,591 acres of vines, not all of which are bearing.

The seven outstanding growths or Grand Crus Chablis are vineyards called Blanchots, Bougros, Les Clos, Grenouilles, Les Preuses, Valmur and Vaudesir. These esteemed vineyards total only 90 acres. The grape is exclusively, by law, Chardonnay.

The ideal Chablis wine is bone dry, crisp and tart from

The wine connoisseur

clean acidity, sometimes with the delicate fragrance of the flower of the grape, sometimes with an ever-so-light kiss of the oak cask of its aging.

There are lesser growths, those First Growths from some 520 acres called Vaillon, Les Forets, Montmain, Mont de Milieu, Montee de Tonnerre, Fourchaume and Sechet. And then, of course, are the district wines called Chablis, or Appellation Chablis, from the same variety of grape but in less hallowed soil. The real thing from a decent vintage is never cheap.

When you're out shopping for the real thing, try the Chablis Valmur or Chablis les Preuses of A. Pic, of say, 1975 or 1976. The price will be under $10 and worth whatever you pay.

But there is just not enough to go around the world. So there are imitations.

•

CERTAINLY OUR early winemakers from the last century, many of them emigrants from Burgundy, attempted to make and sell wine similar to that of their homelands. "Chablis" became a generic term, and any or all association with the original geography was quickly lost.

A reader writes: "I have always enjoyed chablis wine and have used it for years. I'd like your opinion regarding California chablis."

By definition, California chablis is rather vaguely described. No specific grape variety is obligatory. The cheapest on the market might even have some Thompson seedless extending the gallonage, but that's not the kind of answer a reader deserves. We'll assume the reader wants a route to good-tasting wine of a Chablis character.

Even the character of the Grand Crus Chablis is primarily from Chardonnay grapes, plus the influence of the chalky soil. This is said to give the wine a taste often likened to "gunflint." We can assume the legend means the wine is tartly drying to a crispness on the palate, as clean as a squeeze of lemon.

No two Chablis will taste the same, any more than any two leaves on a tree will be identical, or clusters of grapes on a vine, or ways of a winemaker with them. But there will be qualitative levels—in France and in California.

There is abysmally bad French Chablis, and there is wine not deserving that good name made in California. If you would have a California wine comparable to a fine French Chablis, you must buy a California Chardonnay, which is also apt to be 100 per cent Chardonnay, as is the French Chablis.

•

THE EXAMPLES of generic chablis produced in California are, chauvinistically, the best of the lot from the United States. I believe the finest is made by John Parducci in Mendocino County. It's on a par with a First Growth French Chablis any day, but alas, it's just about as hard to get, probably because it's so extraordinarily inexpensive.

There are very sophisticated wine lovers who guzzle Beaulieu Vineyard Napa Valley Vintage Chablis as if it were *ne plus ultra*. It's $3.50 per bottle, has maybe some small amount of Chardonnay in it, but more French Colombard, Chenin Blanc, et cetera.

Charles Krug Chablis used to have a Napa Valley appellation, and you may still see it, but it does have enough Chardonnay press-wine in it to give a real body and class to this $2.50 California chablis.

Don't miss the Beringer California Chablis at $2.25 at thirst-quenching time. Myron Nightingale has a winner with it every time, and his double-bottle-size 1.5-liter Los Hermanos Chablis at $2.99 is a bargain for party time. All these wines are technically brilliant, clean and flawless.

I conclude with one more, a kind of American fluke: Gallo Chablis Blanc, probably the biggest selling white wine in America—because it's good. It's more than 60 per cent Chenin Blanc, plus Sauvignon blanc, the varietal of the Loire's Pouilly-Fume, plus some Palomino and some French Colombard.

No one is out there driving people into the stores to buy Gallo Chablis Blanc. It sells and sells because it's not only good but good value at $1.59 or $2.89 for a 1.5-liter jug.

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Forum on Prop. A is scheduled

The Carmel Valley Property Owners Association (CVPOA) has scheduled a meeting with candidates for and a discussion about the proposed Monterey Peninsula Water Management District for a quarterly membership meeting May 24 at the Carmel Valley Manor.

The organization plans to have speakers discuss the pros and cons of the issue, Proposition A, then allow the candidates for board seats to speak before being questioned by CVPOA members. The meeting will be open to the public like all CVPOA meetings.

The election on June 6 will decide if the district is to be created. If a majority votes for the district, candidates to the district board also would be elected. Their names are included on the ballot so a second election would not be needed.

Prop. A would create the district with a taxing entity designed to help manage groundwater resources on the Peninsula and seek state and federal grants or issue bonds for water projects.

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20	1,500	1,500	3,000	16,334	1,257	629
10	3,000	3,000	6,000	8,167	629	315
5	12,000	--	12,000	4,084	315	157
1	414,062	--	414,062	119	9.1	4.6
TOTALS	431,227	5,165	436,392	113	8.7	4.3

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Ragu, 32 oz.
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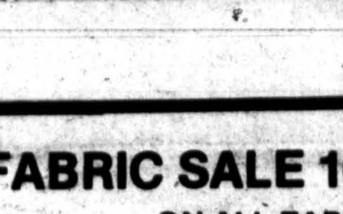
Crest Toothpaste
SAFEWAY Low Price
15¢ Off Label, 7 oz.
95¢

SUPER SPECIAL YOU SAVE 6¢ Wheat Bread Mrs. Wright's, Crushed, 1½ lb. 49¢
SAFEWAY SPECIAL BUY 4 SAVE 16¢ Tomato Sauce Town House, 15 oz. 4 for $1
SAFEWAY SPECIAL YOU SAVE 8¢ Orange Plus Birds Eye, Frozen Concentrate, 16 oz. $1.29
SAFEWAY SPECIAL YOU SAVE 8¢ Pickle Relish Del Monte, Sweet, 12 oz. 59¢
SAFEWAY SPECIAL BUY 4 SAVE 12¢ Cleanser White Magic, 14 oz. 4 for $1
SAFEWAY SPECIAL YOU SAVE 9¢ Chili w/Beans Nalley, 15 oz. 51¢



Green Beans
Bel-air, Frozen, 9 oz.
Buy 3 Save 29¢ SUPER SPECIAL
3 for $1

Evaporated Milk
Lucerne, 13 oz.
Buy 3 Save 8¢ SUPER SPECIAL
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Fruit Flavored Drink, 46 oz.
Save 10¢ SUPER SPECIAL
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Applesauce
Highway, 16 oz.
Buy 3 Save 16¢ SUPER SPECIAL
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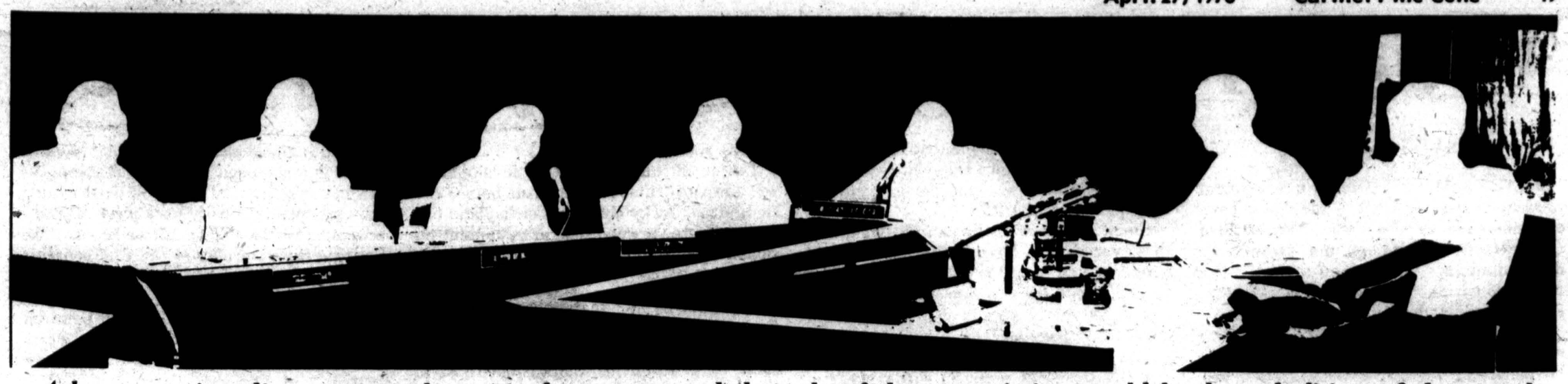


A long-running disagreement between the mayor and the role of the commission could lead to abolition of the panel.

Evidence such a move is near

Will cultural comissioners soon become none?

By BRUCE HOROVITZ

IT IS TOO soon to be sure, but evidence is mounting that the Carmel Cultural Commission may be abolished just like its two predecessors.

There is a basic, long-running disagreement between Mayor Gunnar Norberg and the role of the commission. He appoints its members and enjoys considerable influence because he is the mayor and has strong ties with community-oriented arts, especially theater.

"The mayor made up his mind a long time ago to eliminate us," Dr. Lewis Heniford said bluntly. Heniford is a member of the commission and is its former chairman.

Three terms will expire in June

The terms of Heniford and James Gilman expire on June 27, the commission's annual meeting, along with the interim appointment of Alison Schwyzer, named in July to fill a vacancy. That leaves only four commissioners who are not lame duck. There is speculation Norberg may wait until the last minute to appoint the other three. The theory behind that being that Norberg's perceived wish—to abolish or reconstitute the cultural commission—will be accomplished before the end of June, when the City Code says that the appointments must be made.

Norberg will neither confirm nor deny that his intent is to abolish the commission, but at his request, an item on the issue has been placed on the agenda for the City Council meeting Monday. Norberg refused to say what action, if any, might be taken when the item comes up.

•

THE HISTORY of the commission, now 10 years old, is a stormy one that has stirred political controversies for a long time.

Norberg knows that and, in an interview last week, said, "I don't want to be tarred and feathered before I make a decision. I'm still open to suggestions."

"I'm surprised and shocked there is any discussion about this. There has been no communication from any member of the City Council," said Jean White, the chairman of the commission.

The mayor is a long-time supporter of theatrical ventures at Sunset Center and the Forest Theatre. He has appeared in past productions at the Forest Theatre. But he doggedly speaks out against appropriating city funds for the other arts and opposes spending city funds to bring out-of-town entertainers into Carmel.

Talent should be generated locally, the mayor believes. "Our focus of attention should be on things we originate. We do not need to produce events from other places," Norberg said at a council meeting on April 17.

At that meeting, Norberg objected to funding Sunday afternoon performances at the Forest Theatre this summer. Some $3,500 was allocated for nine performances. Norberg complained that the city should not fund out-of-town performers.

"If locals can be encouraged, out of that effort comes achievement," Norberg said. He also voted against budgeting $12,000 for this summer's Eighth Annual Carmel Festival of Dance. He cited similar reasons. Many dancers in the event come from outside Carmel.

Norberg appointed two cultural commissioners in June 1977: Elizabeth Szold, a curator for the Carmel Arts Association, and Dorothy Chapman, a long-time commissioner, was reappointed. There was speculation among commissioners then that Norberg might avoid the appointments and move to abolish the commission.

•

IRONICALLY, it was Norberg who created the predecessor to the cultural commission in 1958. It was called the Arts Commission and it was chaired by Barbara Norberg, the mayor's wife.

In 1965, Carmel voters approved a $575,000 bond issue to purchase the Sunset Center from Carmel Unified School District. In April of the same year, the City Council voted to replace the Arts Commission with a new Sunset Commission. Norberg objected, but a 4-1 urgency vote of the council prevailed.

The Arts Commission was abolished and Mrs. Norberg was not named to the new commission. That irked the mayor. His wife died in 1972.

In 1967, the City Council created the present Cultural Commission. It replaced the Sunset Commission. Cole Weston, the director and photographer, was employed as the first director of Sunset Center and the Forest Theatre.

Weston requested a six-month leave of absence in 1969. The former director said he wanted to take a boating vacation with his family. The commission, however, refused his request. Weston quit.

He was replaced by Dorothy Bowman, now the owner of the Fireside Gallery. She served as director for one year until January 1971. Because of what she called "City Hall conflicts," she was demoted to "program director," and later was terminated.

Her vacancy was filled by Frank Riley, who held the post until he retired in July 1976. He had reached the age of mandatory retirement. Riley now is traveling with his wife in southern France.

•

RICHARD TYLER, the center's present director, was appointed to replace Riley. The City Council vote was 4-1 again, with Norberg dissenting. Norberg urged the appointment of a local candidate, Alan Gilbert, owner of the Barnyard Theatre. Gilbert is a Pebble Beach resident. He is a director of music and theater workshops at UCLA. He also has produced television musicals.

"When I applied for the job, I had little background at the community level," Gilbert said. He says that is probably why the City Council selected Tyler over him.

•

TYLER IS one of the best things that has happened to the arts in Carmel," Heniford said. Tyler is a theater director from Chicago.

Norberg objected to the role a Cultural Commission subcommittee took in screening applicants for the Sunset Center director's job. He claimed it overstepped its advisory role.

When the subcommittee conducted its final candidate interviews, word of the screening session was not passed on to a City Council subcommittee that also was supposed to help in the selection, according to Norberg. The council subcommittee missed the interviews.

•

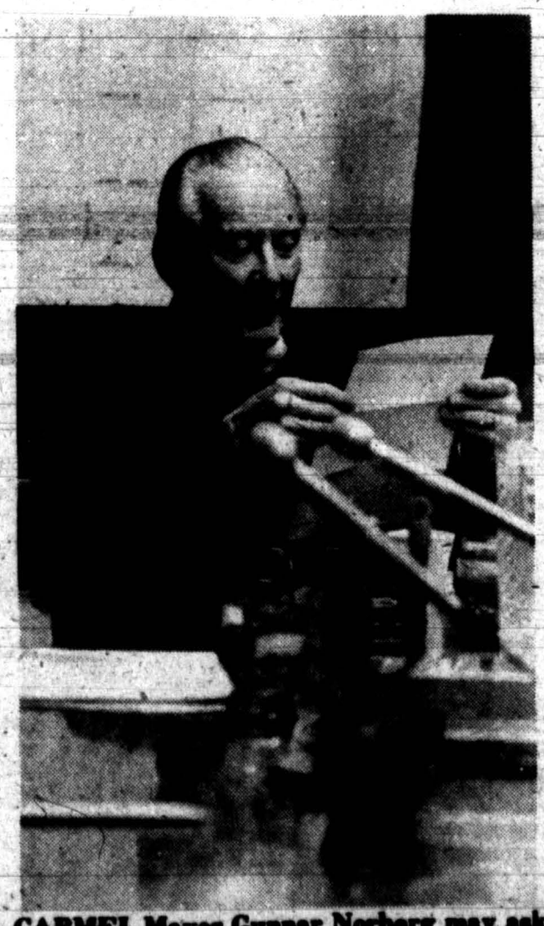
THE CHIEF responsibility of the commission, according to City Code, is "to make recommendations to the City Council concerning community, cultural and artistic activities."

Its administrative duties outlined in the

Continued on page 18

Carmel Pine Cone

Section II



CARMEL Mayor Gunnar Norberg may ask the City Council to eliminate the Cultural and Community Commission.

SUNSET CENTER—who should control it and how should it be used? The cultural commission supports a variety of the performing arts at Sunset. Norberg, however, prefers local theatrical productions.

Tougher zoning for Valley hills urged

By KEN PETERSON

SHARP LIMITATIONS on development of steep slopes in Carmel Valley have been recommended by the Valley Master Plan Committee despite claims from pro-development spokesmen that the restrictions would lead to "parcel pollution" and reductions of open space in the Valley.

The committee voted 6-4 last Thursday to recommend that only one unit per two acres be permitted on slopes with grades between 20 and 30 per cent and only one unit per three acres on slopes with grades over 30 per cent.

The proposal will be part of the package of suggestions submitted by the committee to the Monterey County Planning Commission as revisions to the Carmel Valley Master Plan.

The committee adopted five other recommendations on slope density. Chief among them was a recommendation that no structures be built on a slope in excess of 30 per cent without site and design approval by planning authorities.

Slope is defined as the ratio between rise in elevation of a lot and the depth of the property. If a parcel is 200 feet deep and it rises 200 feet, it has a slope of 100 per cent. If it is 600 feet deep and rises 200 feet, the slope is 33 per cent.

The other recommendations were that:

- Clustering of units be encouraged.
- Open space for clustered developments should be dedicated in perpetuity.
- Lower road standards should be allowed for lower density developments to reduce cuts and fills. No roads should cross slopes steeper than 30 per cent unless factors of erosion and visibility can be mitigated.
- Areas requiring special protection because of hazards, viewshed and biological factors should be identified.

The density limit for slope development was the most controversial issue before the committee. Corky Matthews of the land use subcommittee argued that development on slopes should not be judged on a case-by-case basis.

"Many of us feel that unless we have a floor (limiting development), we will always be put on the defensive," Mrs. Matthews said. "It is frequently impossible to stem the tide of a big development on a steep slope."

She noted that proposals for some slope density formula for the Valley had been drafted as long ago as 1963 by county planning authorities.

•

SPECIFIC density recommendations for the Valley were proposed in a 1966 county study by William Spangle and Associates, city and regional planners from Menlo Park.

The Spangle report found that steepness of slope is a "critical factor in determining the appropriate density for a piece of land," according to the subcommittee report. The Spangle report proposed three alternative slope density standards, all permitting one unit per acre on slopes of up to 10 per cent; one unit per 1.5 acres on 10 to 30 per cent slopes; and densities varying from two to five acres per unit on slopes over 30 per cent.

Although this and other attempts to develop a slope density formula were defeated at the county level, Mrs. Matthews called it "an idea whose time has come."

Zoning now permits one unit per acre—regardless of slope—throughout the Valley.

The recommendation adopted by the Master Plan committee is similar to the Spangler formula which projected an eventual population for the Valley of 37,200.

According to the subcommittee report, 19 per cent of Valley land is composed of slopes with a grade of less than 10 per cent; 44 per cent of the land has a slope of 10 to 30 per cent; 29 per cent of the land is between a 30 and 50 per cent slope; and 8 per cent lies on a slope greater than 50 per cent.

The county will not allow septic sewage disposal on land with a slope greater than 30 per cent, although a home can be built on the steeper slope and the septic tank and leach field located on a flatter parcel.

Jack Van Zander, a civil engineer who served on the land use subcommittee and submitted a minority report on slope density, said the recommendation would not preserve open space but could result in "parcel pollution" of the hillsides.

"There is more profit in three-acre sites than in condominiums," he told the committee. "You are not going to have clustering (on steep slopes) because there is no economic incentive."

Carl Hooper, Van Zander's partner at Bestor Engineers Inc., presented figures to show that a developer could make an additional $1.7 million on an imaginary 100-acre parcel by chopping it up into single-family homesites rather than building clustered condominiums and leaving land in open space.

But Mrs. Matthews countered that this "contains the assumption that the only

Continued on page 19

Will comission be abolished?

Continued from page 17

code are few. Funds may be expended only with City Council approval. "Except for housekeeping duties at Sunset Center, the commission is largely ineffective," admitted Heniford.

The commission has acted on more than 20 projects in the past year, many of them housekeeping-type chores at Sunset Center and the Forest Theatre. It also has been the overseer on the renovation of room 20. By summer, the room will serve as a multipurpose meeting room that will seat 200.

The commission has denied Sunset Center room rental requests to two applicants in the past year. A graphic artist and a children's art teacher were both denied space in the center. The commission complained there was little evidence that either applicant would teach classes, a prerequisite for the low-rent space at the center.

One purpose of the commission is to relieve the City Council of its constant decision-making role, said Mrs. White. It should be given some administrative powers.

"There are able administrators on that commission. They should go ahead with decisions on policy matters," commented Councilman David Hughes. But he said the commission should not spend money without City Council approval.

Hughes and Norberg were the two members of an ad hoc City Council committee assigned last July to study the functions of the Cultural Commission. But the year-old committee never met. It finally disbanded on a unanimous City Council vote a few months ago. Norberg said the City Council had more pressing matters. Hughes claimed his requests to meet went unanswered.

"The City Council must ask itself: would it really benefit the city if the Cultural Commission were eliminated?" said Sunset Director Tyler.

Tyler sits as an ex-officio member at the commission meetings. He prepares commission agendas and takes its recommendations to the City Council.

"The cultural commission performs a valuable function under Tyler. I would not vote to eliminate it," Hughes said.

•

THE FEELING of frustration is tremendous on the commission, Commissioner Bernard Van Horne said. He claimed its advice often is ignored. A commission recommendation went unheeded last year when the City Council hired a landscape architect to redesign the Forest Theatre grounds. The commission warned that the improvements could change the rustic appearance of the theater. It said improvements to the stage and Theater-in-the-Ground took precedence over physical changes to the grounds.

Two commissioners would not comment on the advisory body's future.

Commissioner Gilman, called on the telephone, said he "did not want to discuss it," became hostile and hung up. Commissioner Schwyzer said she was not prepared to comment. One commissioner said, however, "The action (eliminating the commission) may be inconsequential, but the motive behind it is wrong."

The cultural commission has kept Sunset Center a viable activities center, Van Horne said. Mrs. White called Sunset the "heart of the community." She said the cultural commission has kept it going.

"Someone has got to do the work we do, whether or not they call it the cultural commission," Heniford said.

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Continued from page 18

inducement for clustering is a reduction of slope density." She said additional incentives would emerge when the committee considers growth management policy recommendations.

•

THE COMMITTEE rejected a recommendation that minimum half-acre parcels be required for clustered development on hillsides.

Don Middleton argued that the minimum lot size "defeats the object of clustering" by making it uneconomical for developers to build clustered units.

In arguing for restrictions on steep slope construction, Mrs. Matthews said new developments could be channeled onto the "piedmonts," flat porches of land above the Valley floor. These spots are less visible from Carmel Valley Road than are the hillsides. They also are easier to build on, she said.

"It does seem clear that preservation of the hills is one goal we've all agreed on," she told the committee.

Hooper said restrictions on density might not be necessary because developers are not building all the units they could under current zoning regulations. He cited five different developments and proposed developments—all zoned one unit per acre—with parcel sizes of 2.5 to 10 acres per unit.

Low-cost housing is the next issue

"That's a clear indication that the county has de facto slope density," said Mrs. Matthews.

"It's a clear indication that you people think developers are ogres," Hooper retorted. "They have more consideration for what things look like than you do for the simple reason they're building to sell."

Committee member Melvin Steckler said he was "very comfortable with the intent behind slope density," which is controlling growth and channeling it to other areas.

"It is the method that concerns me," he added. "It is an artificial device for achieving an end that could be achieved far more elegantly."

He said the issue of slope density will arise in a less specific manner when the growth management committee deals with "what are developable areas in relation to what is a tolerable population for the Valley."

•

WILLIAM PETERS, a Carmel Valley resident and member of the county planning commission who serves as nonvoting chairman of the committee, said that the commission would need a specific slope density formula to consider. If the specifics are left open, "they can't really be a factor in weighing projects in a growth management sense," he said.

The recommendation asking site and design control for projects built on steep slopes was proposed by Van Zander, initially as an alternative to the slope density formula. This would apply to any structures built in the Valley, including those built on existing lots of record.

He said this would require builders to be environmentally conscious in building on steep terrain.

The committee also considered the issue of making a place for low- and moderate-income housing in the Valley, but took no final action on the matter.

Jerri Foote, who chaired the land use committee, noted that "a lot of you might say we are totally unrealistic" to consider low-income housing, but she added that "it is up to the Master Plan to address this issue or else it might be subject to a lawsuit."

Mrs. Matthews said the best solution might be to set aside some units in apartment buildings as subsidized housing for low-income individuals who work in the Valley and might like to live there also.

Zoning variances to permit higher density construction for low-income housing also were discussed by the committee.

Steckler said, as a practical matter, there are already low-income families living in the Valley. He said this is accomplished by having several families in a house, for example.

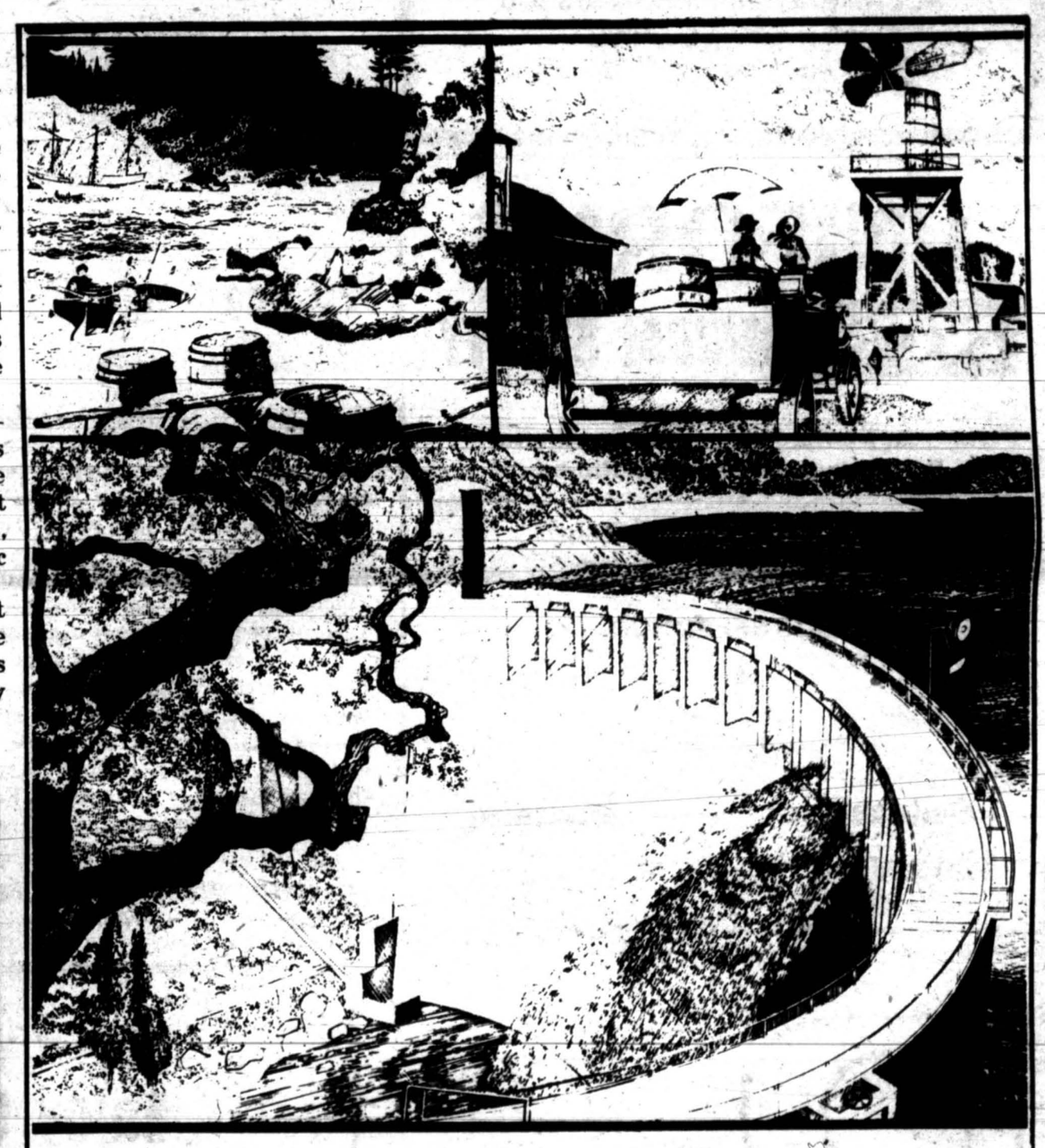
"All the efforts of this committee conspire against making living in Carmel Valley easy for low-income people, unless we're talking strictly about subsidies," he added.

Bill Carlson, an architect on the committee, said even if low-income housing is made available for those who work in the Valley, "they'll feel out of place. They want to live with their own—blacks with blacks, Filipinos with Filipinos. Like all ethnic groups, they're gregarious."

The committee will continue its low-cost housing discussion and tie up some loose ends on other committee recommendations tonight when it meets at the Carmel Valley Manor at 7:30 p.m.

Farming award winners

THREE STUDENTS from Carmel High School have won awards in final countywide judging in the 1978 Farm Program Competition. Joe Baker (left) won a gold award, DeDe Sherman a silver and Bill Russell a gold. They are members of the Future Farmers of America, which sent 40 teenagers from the Monterey Bay Area to final judging in Salinas on April 18. The program is cosponsored by Wells Fargo Bank.



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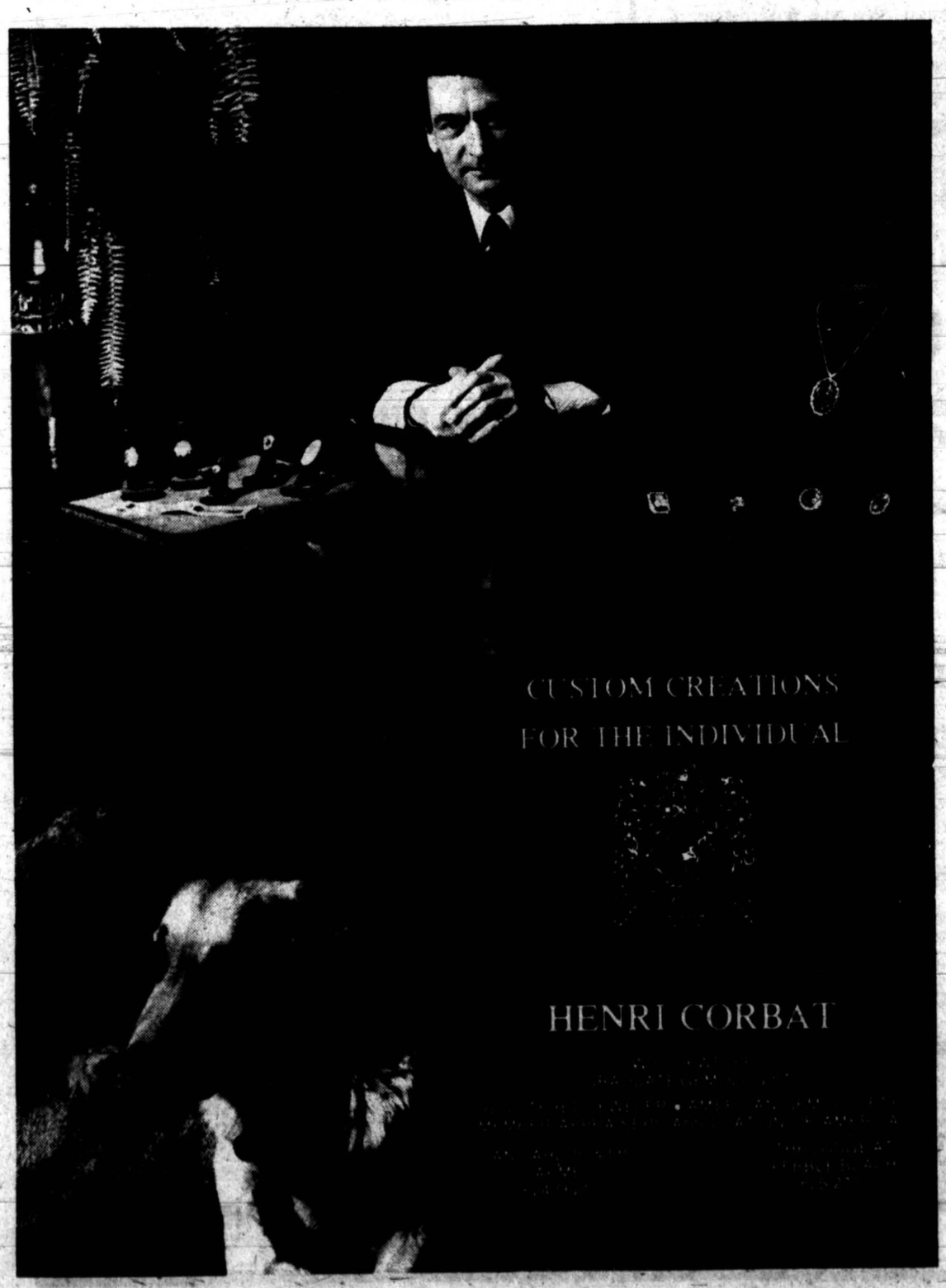

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Remember When?

50 years ago

From the *Pine Cone*, April 27, 1928

VAGABOND WITH RHEUMATISM IS BANISHED

Blaming his inability to earn an honest living to rheumatism, a beggar with a cane and a woebegone look, tried to do the rounds of little shops on Ocean Avenue last Friday morning.

Police Chief Gus Englund found him out before he had gone very far. They mounted the stairs to Judge Alfred P. Fraser's office where his honor passed a sentence of lifelong banishment on the unfortunate victim of rheumatism.

GROWN CHILDREN SMASH WINDOW IN THEIR PLAY

Judge Charles Clark, with an office on Ocean Avenue, had a sorry looking window to greet him Monday morning. It not only was cracked—it was smashed!

That's what happens when great big grown-up men get kittenish with a toy ball. But spring goes to heads in different ways. The colorful rainbow ball was tossed and batted about by the playful group, until one of the men let go of his repressions and followed the ball right through the window of lawyer Clark. Both the player and ball were salvaged, although the ball was flat.

ANYHOW, GUS CAUGHT 'EM

How did Police Chief Gus Englund catch a Lincoln going 60 miles an hour on the open road? No one knows.

However; he did it, Gus brought the young Pebble Beach driver into court last Thursday. He was charged with reckless driving and fined $40.

25 years ago

From the *Pine Cone*, May 1, 1953

EDITORIAL: SAVE THE TREES

We received an out-of-town subscription renewal this week, but the woman who paid her $4.50 was concerned with more than receiving her *Pine Cone*.

Her letter said, "Until I return to Carmel to be a Carmelite once more, please keep the *Pine Cone* coming. And keep track of what the City Council is doing. Of course, I do not expect to find the same Carmel I left, but I do hope to find some of the pine trees left in the streets."

This letter comes at a time when we are concerned because of the number of trees that have been marked by the city for elimination to make way for street improvements. They have not been cut yet, but their death certificate has been officially signed. We are wondering if the destruction is necessary. Former city councils have managed to pave the streets around the trees.

CARMEL POLICE OFFICER GOES OUT WITH A BANG

Officer Verdie Herdine ended his nearly eight years of service with the Carmel Police with a flourish last week.

He captured two escapees from Soledad State Prison Sunday. Herdine noticed the two men acting suspiciously as they drove through town in a truck.

When he attempted to question them, a chase ensued. He finally stopped them on Scenic Drive, where they admitted they had escaped from Soledad Saturday afternoon in the stolen truck.

10 years ago

From the *Pine Cone*, May 2, 1968

HATCH COVER OPENS AFTER PLENTY OF WORK

Two 25-year-old Carmel men have opened the Hatch Cover Restaurant at the Carmel Rancho shopping center.

Mike Tancredi and Steve Mathey, two University of Arizona graduates, have combined work and determination to finally open their lifelong dream.

WATCH WHERE YOU'RE STANDING, HIPPIES

Carmel's high schoolers and hippies should know that to stand in or on a street or highway to hitch a ride is illegal.

YOUTH CENTER RIDING HIGH ON DONATED CADILLAC

Bill Bartlett has donated a 1965 Cadillac to the Carmel Youth Center and plans are now being formulated to auction it off to help pay for the refurbishing now in progress at the center.

The young people are working hard to obtain needed donations and money-making projects to help pay for the Carmel Youth Center's first major refurbishing in 19 years.

MATH COMMITTEE SAYS CLASSES DON'T ADD UP

Details about what is taught in Carmel School District math classes should be outlined, according to findings of an ad hoc committee on math, chaired by George A. Gustafson, principal at Tularcitos School.

Gustafson also told the school board last week that math teachers should become more familiarized with new books and materials.

FIBBER MAGEE'S CLOSET?

If your closets are crowding up with unused items, why not clean them out and sell those things with a free want ad in the Pine Cone. Free ads are now available to Pine Cone subscribers. See the classified page for details.

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A twist in the Sunday service at Carmel Presbyterian Church

PRESBYTERIAN

The Christian Education Commission will join the staff of the Carmel Presbyterian Church Sunday to join the children and parents in a "total family" experience.

The worship service at 9:30 a.m. will be a departure from the regular services at 8:30 and 11 a.m. The entire family will be present for the first half of the service and midway through, the parents, not the children, will be dismissed to attend their child's class. They will then discuss with the teachers ideas on providing a Christian home and education.

The Rev. William Welch will give the first of four "total family" sermons designed to coordinate with the church-school program. The sermon topic is "The Greatest Commandment."

Our Churches

WAYFARER

The Church Women, United will host its May Fellowship meeting at the Church of the Wayfarer on May 5 at 10:30 a.m. The Church Women, United are a nondenominational group of women from the Monterey Peninsula area. Dessert and coffee will be provided after the meeting. Members are asked to bring a sack lunch.

Dr. Ronald Menmuir, former instructor in philosophy at Monterey Peninsula College, will begin a five-week class titled "Growing in the Spirit" on Sunday, May 7 at 7 p.m. in the Wesley Room.

The Rev. Dr. Paul R. Woudenberg will deliver the sermon Sunday at 9:30 and 11 a.m. services. His topic is "Prayer and Health."

CHRISTIAN SCIENCE

"Everlasting Punishment" is the title of the lesson-sermon for Sunday. Services are conducted at 11 a.m. and 5:30 p.m. The Sunday School, for young people up to age 20, begins at 11 a.m.

Testimonials of healing through Christian Science are given every Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open from 10 a.m. to 5:30 p.m. weekdays and on Sunday from 1:30 to 5:30 p.m.

COMMUNITY

A special musical number by Herbert Blanks, former mayor of Carmel, will replace the anthem at this Sunday's service at 10:30 a.m.

The Rev. Howard Bull is the senior minister. The Rev. Nicholas Bosworth ministers to youth.

Obituaries

Mrs. Barker dead at 73

Marie Allen Barker, a retired interior decorator, died in her home in Carmel on Thursday, April 20. She was 73.

She was the widow of Gerald D. Barker, who died in 1972.

Mrs. Barker is survived by a son, Kenneth L. Allen of Felton; a stepson, William Allen of Vallejo, and a stepdaughter, Rae Marie Joseph of Sonoma.

Services and cremation were conducted Monday at the Little Chapel by the Sea. The Rev. Charles Anker of the Church of the Wayfarer officiated.

The Rev. Bull marries

The Rev. Howard E. Bull, senior minister at the Community Church of the Monterey Peninsula, married Stacy Hudson of Monterey in an informal ceremony Saturday in Aptos.

The Rev. Walter Boring, minister of the Soquel Congregational Church conducted the ceremony in his home. The bride and bridegroom's close friends were in attendance.

The bride is the daughter of Mr. and Mrs. Lacey Ball of Antioch. Stacy is the owner of Our Shop, a gift shop located near the Monterey Peninsula Winery.

The couple met at the Community Church after worship services. They are making their home at Rev. Bull's residence in Carmel.

Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary -- church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

Farrell's touch

By the Rev. LARRY FARRELL

A generation ago, we called newspaper columns written by Abigail Van Buren and Ann Landers "advice for the lovelorn." My dictionary defines "lorn" as "forsaken, desolute, bereft, forlorn, lost or undone" and "lovelorn" as "forsaken by one's lover."

At times, we all suffer from the lovelorn syndrome and then we turn to Thee, O Lord, and perhaps that is better than not turning to You at all.

In Sunday's paper, Ann Landers counsels a troubled public school teacher by saying, "Parents must accept responsibility for teaching their own children respect for authority and take a hard line against laziness, apathy, dirty talk and insolence. That training begins from the moment of birth."

In other words, you can't plant onions and expect lilacs to bloom. How many of us have a corner on the onion market? Help us to realize Your words: "Even as you sow, so shall ye reap" and to know that some of the vegetables that are easy to get are hard to take.

(Editor's note: Father Farrell delivered this invocation at a March meeting of the Carmel Rotary Club.)

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Padre swimmers in showdown Saturday

Padre swimmers finished their season undefeated in 10 outings, six wins coming in MTAL competition, by routing RLS 94-76 last Thursday in Pebble Beach.

However, the MTAL champion will not be decided until the league championship meet which is scheduled Saturday at Pacific Grove High beginning at 10 a.m.

Carmel 94, RLS 76
(Varsity)

200 medley relay—1:48.9; Carmel (Dunn-Baldwin-Ek-Udom-Fitton), Stevenson.

200 free—2:00.4; Wandke (RLS), Gayman (C), Strum (C), Kelly (C), MacKay (RLS).

200 IM—2:11.2; Baldwin (C), Ek-Udom (C), Gilroy (RLS), Robinson (RLS), Lee (RLS).

50 free—24.1; Cohen (RLS), Fitton (C), Gothard (RLS), Mink (C), Bromley (RLS).

Diving—193.85; Gistelli (C), Flavin (RLS), Swiess (C), King (RLS).

100 fly—1:00.1; Hatch (RLS), Ek-Udom (C), Dunn (C), Lee (RLS).

100 free—53.3; Fitton (C), Cohen (RLS), Strum (C), Ma (RLS), Brown (C).

500 free—5:33.0; Gayman (C), Wandke (RLS), Kelly (C), Luke (C), MacKay (RLS).

100 back—1:03.6; Evans (RLS), Dunn (C), Bromley (RLS), Hatch (RLS), Mink (C).

100 breast—1:06.5; Baldwin (C), Gilroy (RLS), Robinson (RLS), Allard (C), Bresk (C).

400 free relay—3:46.9; Carmel (Gayman-Kelly-Mink-Strum), Stevenson.

Carpenter, Sepersky team up to lead Padres over RLS

By JAY POSNER

AFTER completing the first half of the MTAL baseball season in first place, the Carmel High School Padres started the second half in King City Tuesday and will host Hollister tomorrow at 3:30 p.m.

The Padres raised their league record to 5-1 and their overall mark to 12-7 by defeating RLS 4-1 on Tuesday of last week in Carmel. Pitcher Dave Carpenter, now 4-1, allowed only one hit in six innings; a ground-rule double by Tony Woods, before being taken out of the game for a pinch runner in the bottom of the sixth. Pat Kelly started the seventh inning, but after giving up a single and two walks, Kelly gave way to Steve Sepersky. Sepersky struck out the only two men he faced to pick up his first save of the year to go along with his 5-0 record.

Carmel scored two runs in the first inning without getting a hit. With one out, Dave McKenzie drew a walk. Brian Mignano, the losing pitcher, then hit Sepersky and Carpenter to load the bases. Neil Vandervort hit a grounder to the first-base side of the mound that scored McKenzie as Mignano's only play was to first base. Sepersky scored the second run of the inning on Mignano's wild pitch, one of two the Pirate pitcher threw in the game.

RLS came back in the second inning with a run as Mignano and Eric Thompson walked and with two outs, John Kirwan hit a slow roller toward shortstop. Sepersky moved in to his left and fielded the ball, but his throw was wild and Mignano scored.

The Padres scored their other two runs in the sixth as Mike Odello led off with a single, was bunted to second by Tom Frincke and scored on a double by John Frincke. John later scored on a sacrifice fly by Pete Rolfing.

Carmel 4, RLS 1
(Varsity)

RLS	010	000	0—1 2 0
Carmel	200	002	X—4 7 1

Mignano (L) and Travis. Carpenter (W), Kelly (7), Sepersky (7) and Rolfing. E-Sepersky. 2B-Woods, J. Frincke, SB-Sherman, J. Frincke, Lucido. DP-Carmel (Carpenter-T. Frincke-J. Frincke). LOB-RLS 7, Carmel 8. S-T. Frincke. SF-Rolfing. WP-Mignano 2. PB-Travis. HBP-Sepersky, Carpenter (by Mignano).

SUNNY SMILES on a rainy day are on the faces of the first and second place winners in the "B" division at the sixth annual Invitational Tennis Tournament sponsored by the Punch and Judy Chapter of Children's Home Society. They are (left to right) Ann Olivier of Carmel Valley and Liz Lord, first-place winners; and Glenda Selle, also from the Valley, and Willa Aylaian, second-place winners. Due to rain, play will not resume until Monday at the Carmel Valley Racquet Club. The remainder of the "B" division as well as "A" and "C" division play has not been completed. There were 128 entrants and guests in the tournament, which included a fashion show. (Del Kaller photo)

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From Carmel Valley

Dr. Frank Joyce, racer and dentist

By KEN PETERSON

GOLFING DOCTORS are nothing unusual. In fact, the "busy" physician taking emergency calls on the 10th fairway has become overworked by cartoonists and one-line comics.

But the race car driving dentist is a rare bird. In Frank C. Joyce of Carmel Valley, the area not only has such a man, but also a potential champion on the American and international racing scene.

Joyce, who has been hooked on road racing since he was 16, will be driving in the Camel GT at Laguna Seca this weekend, looking for victory there. His goal for the year is larger: to win the 13-race Trans-Am driving championship.

He will be driving a Chevrolet Corvette operated by Phantom Racing, the financing group and racing team that keep him and the car on the track. The car or its predecessors helped him to finishes in the top six in his three Trans-Am races last year and the top eight in four 1976 races, including one third place.

For Joyce, now 30, 1978 will be a culmination of his earlier efforts.

"This is the year where we really get going," he said over an avocado, tomato and cheese sandwich at a Carmel Valley Village health food store.

"I know that I have it—in all modesty," he said, clear blue eyes alive and intense. "I've always had good timing and reflexes. I know it sounds like bragging, but you have to be honest with yourself.

"Now the only separation is the equipment I'm using."

Joyce doesn't find it hard to keep his dental practice separate from his budding racing career.

"Dentistry is my first business, my first love," he said. "I don't talk racing around the office. I don't like to overlap the two or want people to think I'm more interested in driving than dentistry."

On the other hand, he pointed out, he has an established practice at an age when many other dentists are just finishing school. He entered the University of Wisconsin at age 17, graduated in three years and completed dental school at Marquette University in 1971, when he was 24. He had lived in California before and moved to the Valley five years ago.

Joyce noted that the top race car drivers in the world—Nikki Lauda, A. J. Foyt, the Unser brothers—are all in their late 30s and early 40s, giving him plenty of time to join their ranks.

•

HE HAS ALWAYS been a sports nut, although he competed on school teams only in high school. His intensity was focused on studies during college.

Still, he found time then for a heavy schedule of intramural sports. Today he is a confirmed bachelor ("I'm not married and have no intention of getting married"), doesn't watch television and sports are his main leisure activity.

"I've always had a lot of energy," Joyce said, grinning. "I was born that way. I keep going 16 hours a day."

On any given day, he will leave his Robles del Rio home, run six to eight miles and bicycle as well. At six-foot-two and a lean 185 pounds, he said there is hardly a sport he hasn't tried except skydiving.

"I love sports. If I didn't have to work, this is what I'd do. There isn't a sport I can't compete in with someone. It's just a matter of timing and reflexes."

Joyce has been in "some pretty fast downhill skiing" and also is a scuba diver. But, he avers, "There is no rush like a race."

"It demands absolute concentration and discipline," he said. "You can break your concentration for a tenth of a second and lose it."

•

DESPITE THE FACT that he has raced for years, and at lap speeds averaging up to 120 miles an hour, he has had only two accidents, neither leaving him hurt.

Once he was rear-ended coming over the top of a hill and into a curve at Moss Port in Toronto at 150 miles an hour. His car went into a spin, but he "kept it on the road somehow."

The other accident was at Laguna Seca, when he was pushed over a wall in his car during an amateur race. He was not injured, but the car was totaled. To him, the greatest danger on the track is a slow driver when he's passing and doesn't know what the other car will do.

"At a certain point, you can't wait for them, you have to guess what they will do and move," Joyce said.

Over the years, he also has raced motorcycles and, for a while in college, speedboats in the Great Lakes. He also worked on racing pit crews, which he said is invaluable training to be a good driver.

He will be racing his Corvette in the International Motor Sports Association Category I at Laguna Seca. The category defines the type of cars in the race and the modifications permitted on the cars.

•

HIS VEHICLE costs about $30,000 to equip for a race, plus another $10,000 for spare parts. He called that a "tight budget." The car probably will race in the Trans-Am series across the U.S. and Canada on about a $60,000 budget, compared to more than $350,000 for the favored Jaguar team.

The prize money helps defray expenses, but the car is financed primarily by advertising backers who want their names

Continued on page 32

DR. FRANK Joyce of Carmel Valley calls dentistry "my first love," but he also hopes to win the Trans-Am driving championship this year as he sets out to build a second career as a race car driver.

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Public Notice

NOTICE OF IMPROVEMENT
RANCHO RIO VISTA
ASSESSMENT DISTRICT

NOTICE IS HEREBY GIVEN that on the 13th day of September, 1977, the Sanitary Board of the Carmel Sanitary District, Monterey County, California, adopted its Resolution of Intention No. 1179 wherein it did declare that in its opinion the public interest, convenience and necessity required, and that it was the intention of said Board to order the following acquisitions and improvements in and for said District, to wit:

(a) Construction and installation of sanitary sewers together with house services and cleanouts, standard manholes and frames and covers in Rio Vista Drive from a point adjacent to its intersection with Hacienda Place southerly to a point 250 feet, more or less, southerly of Tolando Trail, thence southeasterly in an easement to be acquired along property lines 270 feet, more or less, and thence southerly from said point in Rio Vista Drive 250 feet, more or less, southerly of Tolando Trail, southerly to Segunda Drive, thence southeasterly in Segunda Drive and in easements to be acquired along property lines in the extension of the line of Segunda Drive southeasterly to a point of connection to the existing sanitary sewerage facilities in Canada Drive, together with the construction and installation of such facilities in Tolando Trail commencing at a point 400 feet, more or less, southeasterly of Rio Vista Drive, southeasterly in Tolando Trail, and in easements to be acquired in the southeasterly extension of the line thereof to a point of connection to existing sewerage facilities in Canada Drive.

(b) The acquisition of all lands, easements and rights of service, where necessary, and the performing of all work auxiliary thereto necessary to complete same.

All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and at the lines, grades and elevations shown and delineated on the plans, profiles and specifications preliminarily approved therefor by the Sanitary Board of said District and on file for public inspection in the office of the Secretary.

Notice is hereby given of the fact that in many cases said work and improvements will bring the finished surface of the ground to a grade different from the surface as it now exists, and that to said extent said grades will be changed and that said work will be done to said changed grades.

In cases where there is any disparity in level or size between the improvements proposed to be made herein and private property and where it is more economical to eliminate such disparity by work on said private property than by adjustment of the work on public property, it is hereby determined that it is in the public interest and more economical to do such work on private property to eliminate such disparity. In such cases, said work on private property shall, with the written consent of the owner of said property, be done and the actual cost thereof may be added to the proposed assessment of the lot on which work is to be done.

Notice is hereby given that to the extent shown in the Engineer's Report it is the intention of the legislative body to enter into agreements with public agencies or public utilities, or both, relating to ownership, management and control of improvements subject to their jurisdiction.

Said contemplated acquisitions and improvements, in the opinion of said Board, are of more than local or ordinary public benefit, and the costs and expenses thereof are made chargeable upon an assessment district, the exterior boundaries of which district are the composite and consolidated area as more particularly shown on a map thereof on file in the office of the Secretary, to which reference is hereby made for further particulars. Said map indicates by a boundary line the extent of the territory included in the proposed district and shall govern for all details as to the extent of the assessment district.

The estimated cost of said project is $138,050.

Notice is hereby given that it is the intention of the Sanitary Board to consider adoption of an ordinance authorizing contributions by the District from any sources of revenue not otherwise prohibited by law, or any specified amount, portion or percentage of such revenues, for the purpose of acquisition or construction of improvements, the acquisition of interest in real property and the payment of expenses incidental thereto for the use and benefit of the assessment district, and to consider authorizing application of such revenues as a credit upon the assessment.

Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of not to exceed eight per cent (8 per cent) per annum, will be issued hereunder in the manner provided in the Improvement Bond Act of 1915 (Division 10 of the Streets and Highways Code), the last installment of which bonds shall mature not to exceed nine (9) years from the second day of July next succeeding ten months from their date.

Notice is further given that should there be publicly owned operative property within the assessment district, certificates or serial bonds to represent the unpaid assessments against publicly owned property in use in the performance of a public function and to bear interest at the rate of not to exceed eight per cent (8 per cent) per annum, will be issued hereunder pursuant to Section 6467 or Chapter 4.5 (commencing with Section 6468), Part 5, Division 7 of the Streets and Highways Code of the State of California, the Improvement Act of 1911, the last installment of which certificates or bonds shall mature not to exceed nine (9) years from the second day of June beginning with the fiscal year next following the date of the bonds.

The descriptions of the acquisitions and improvements and the termini of the work contained in the Resolution of Intention are general in nature. All items of work do not necessarily extend for the full length of the description thereof. The plans and profiles of the work, as contained in the Engineer's Report, shall be controlling as to the correct and detailed description thereof.

Except as herein otherwise provided for the issuance of bonds, said work shall be done pursuant to the Municipal Improvement Act of 1913.

Reference is hereby made to proceedings had pursuant to Division 4 of the Streets and Highways Code, all on file in the office of the Secretary.

Notice is further given that the Engineer of Work pursuant to said Act and said Resolution of Intention, adopted pursuant thereto, did on the 11th day of April, 1978, file with the Secretary of Carmel Sanitary District his report in writing on said acquisitions and improvements, consisting of plans, profiles, specifications, estimate of costs and incidental expenses, diagram and assessment, maps and descriptions, and the Board did on said date consider and examine said report and by resolution preliminarily approved and confirmed same and ordered that said report shall stand as the report for the purposes of all subsequent proceedings had pursuant to said Resolution of Intention.

NOTICE IS FURTHER GIVEN that Tuesday, the 16th day of May, 1978, at the hour of 8:00 o'clock p.m. of said day, in the regular meeting place of said Board, Council Chambers, City Hall, Carmel, California, are the time and place appointed and fixed by said Board when and where it will consider and finally determine whether the public interest, convenience and necessity require said acquisitions and improvements, and when it will consider and determine whether the owners of a majority of the area of the property in the proposed assessment district have protested against said acquisitions and improvements or any portion thereof, and when and where it will consider and finally act upon the Engineer's Report filed pursuant to said Resolution of Intention and when and where it will hear all protests in relation to said proposed acquisitions and improvements, or to the grades at which said work will be done, or the extent of the assessment district, or to the Engineer's estimate of the costs and expenses thereof, or to the proposed diagram and assessment, or to the maps and descriptions, and that any person interested may file a written protest with the Secretary at or before the time set for the hearing referred to herein.

The General Manager of said District has been designated as the person to answer inquiries regarding the protest proceedings, and may be contacted during regular office hours at the District office, Carmel Rancho Shopping Center, Carmel, California, or by calling (408) 624-1248.

Reference is hereby made to said Resolution of Intention and said report, including plans, profiles, specifications, estimate of costs, diagram and assessment, and maps and descriptions for a more particular description of said acquisitions and improvements to be had and done, and for further particulars, all on file in the office of the Secretary.

Dated: April 11, 1978

O. K. BIGELOW
Secretary of
Carmel Sanitary District

Dates of Publication:
April 20, 27, 1978

(PC 415)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5363-17

The following person is doing business as: EBERT-ASERCION INTERNATIONAL MARKETING, P.O. Box 6121, Carmel, Calif. 93921.

Ruth Ebert-Asercion
908 Del Monte Blvd.
Pacific Grove, Calif. 93950

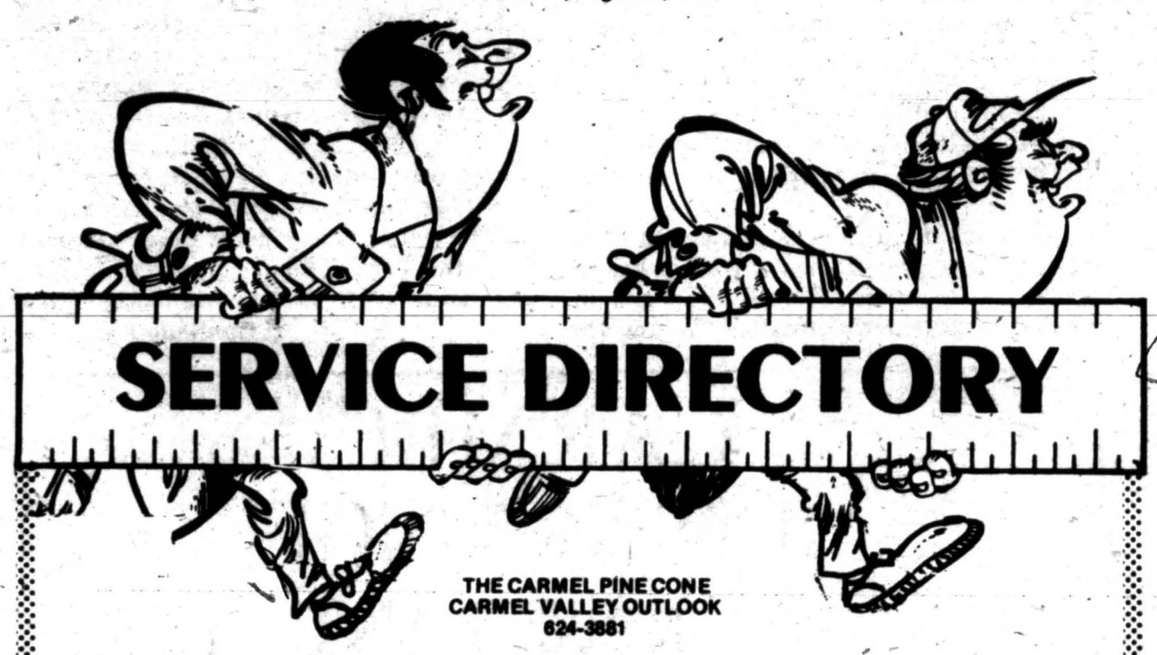
This business is conducted by an individual.

RUTH EBERT-ASERCION

This statement was filed with the County Clerk of Monterey County on April 4, 1978.

Dates of Publication:
April 13, 20, 27 and
May 4, 1978

(PC 405)



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HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

KATZ PAINTING CO.
Professional painting at reasonable rates. Int./Ext. Exc. references. 372-4997

MERCURY SERVICES
Painting contractor, Industrial, residential, marine. 625-1937

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

Piano Tuning

Piano Tuning and Repair. Registered Craftsman, Piano Technicians' Guild. Ralph Terrana. 375-4442

Psychic Consultant

Readings for business & individuals. Problem solving. Conditions changed.
633-4666 or 633-2502

Roof Sweeping

PAUL SHABRAM ROOF SWEEPING
Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shakes. Rock roofs also. Paul Shabram. 624-7985

Rototilling

PETER HILL CO.
Tilling, Discing, Mowing. 659-3437

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS
Septic tanks and drain fields installed new -- repaired. Sewer connections -- backhoe work. Cal State #342261. 659-2539

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also rescreening done for screen and storm doors. Carmel Valley Village. 659-3220

Woodworking

Master woodwork to create those special items for and around your home. Doors, windows, furniture. Wyatt 659-4925

Call about our low, low service directory rates.

Foxy Lady
STUDIO OF MASSAGE

REDWOOD HOT TUB
JACUZZI

580 CASONOVA
MONTEREY

STUDIO 649-1323
Outcalls 649-1327

PERSONAL CHECKS ACCEPTED

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Autos for Sale

INTERNATIONAL SCOUT: 1975; 4-speed, 4-wheel drive. AM-FM radio; 34,000 miles. Clean as a whistle. $5,000. 624-8086.

1964 COLLECTOR CORVETTE 327 Roadster. One owner. Mint. 625-3500. or 625-0672.

1972 MGB, EXCELLENT condition, one owner, hard-soft and landau top, mag wheels, real buy at $2,950. 624-8558.

1967 MG 1100 SEDAN. Rebuilt transmission. $700/offer. 1-484-9595 evenings.

Services Offered

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

CARMEL GARDENING: Experienced, reasonable, reliable. 624-6370.

EXPERIENCED SECRETARY will type manuscripts, theses, correspondence; or hand address invitations, cards, etc. 625-2159 (evenings).

Lost

LOST SMALL LIVER and white springer spaniel. Brown leather collar, red ID tag reads Charlie. Lost Carmel Valley vicinity Boronda Road. April 17. REWARD. Call 624-9070 or 659-5196 or 624-6482.

Misc. For Sale

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11¼ feet. Best offer over $500. 624-8086.

GOLF CLUBS, pro bag, cart, full set Ultra Haig irons 2 through pitching wedge, four woods, all new condition. Will sell for $150. Call evenings til 7 p.m. 659-2026.

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11½ feet. Best offer over $500. 624-8086.

FIREWOOD Cypress-Pine Split, delivered, $85 cord. 722-7279 or 688-9371.

ROCKWELL LITHOS: SAWYER suite portfolio; eight prints $8,800. Sports Suite four prints $4,300. Brown (213) 843-6000 Ext 1173.

BALLET CLASSES: Beginners and Intermediate; Private or small classes. Call Renee Wurzmann Hood. 624-7677.

TIRED OF HIGH PRICES, long lines, babysitters and parking problems? See America's newest FINEST MOTION PICTURES—at home. 625-2031.

TWO USED WOOL RUGS, with pads, each 12x15 feet. $75 each. 624-9792.

PIANO EVERETT CONSOLE, contemporary walnut 40 inches high, excellent condition-tone. 624-9205.

NATIONAL GEOGRAPHIC, Playboy Magazines, 20 cents each copy. Dinette set $55. Please call 372-8672.

MOVING: QUEEN bed; leather coat; Italian boots; sheepskin rugs; heater; hot plate; bonzai; paintings; bolsters. 625-3544.

Commercial For Lease

COMMERCIAL SHOP-1750 including fixtures. Rent $275 per month. Carmel Associates. 624-5373.

OFFICE SPACE, CARMEL VALLEY VILLAGE, 659-2729.

Vacation Rentals

SUMMER RENTAL: Professor's MPCC home near golf courses-beach. Available six weeks June 15-July. Adults. No pets. Box 7451, Carmel. 375-6539.

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

SUMMER RENTAL, June-August, three-bedroom, two-bath. Heart of Carmel. Box 4846, Carmel, or 624-4262.

NEED TO GET AWAY??
SERENE, PEACEFUL, Big Sur studio retreat surrounded by flowering meadows overlooking the Pacific. Walk to private beach. Cooking facilities. $250 per week. Friday to Friday. Call 667-2508 evenings and early mornings.

SUMMER RENTAL—two-bedroom, MPCC home. July and August. $600 month. 375-6492.

VERY REASONABLE!! Day—Week—Month. Hideaway in woods by beach. Very PLUSH, glass walls. BEAUTIFUL!! 372-5530.

Real Estate For Sale

NEW ORLEANS, LOUISIANA luxury historic downtown French Quarter home and income units. On premises your profession, business, art gallery, museum. Year-round tourist traffic. $225,000 tax free exchange Carmel property. C. Fort, 333 First Street, Seal Beach, Ca 90740. (213) 596-0666 evenings.

Wanted

WANTED, RANCH-TYPE wood driveway gate. Best Price. 659-2052.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

Instruction

CLASSICAL FLUTE LESSONS, all ages, Call Wendy 659-3335.

Yard Sale

MONTE VERDE and Ninth GARAGE SALE, Saturday April 29th, 10-2.

Help Wanted

WANTED GARDENER with ideas to enhance house and easy care. 624-5981.

HOUSEKEEPER: Two-three hours, five days a week in Carmel Valley Village area. Flexible hours make this a good spot for student or housewife. 624-0133.

CARMEL ART GALLERY two afternoons weekly, retired with separate income preferred, commission only. 625-2000. Leave message.

Situations Wanted

IN NEED OF A HARDWORKING secretary?? I'll assist from your office to your household as quickly and efficiently as possible. We can meet in May. Kathie Carter, No. 10 Neptune, Omaha, Nebraska 68110.

HOUSEKEEPER, TUTOR: French, Arabic, English. Looking for position with family. Nevine (415) 387-5179.

For Rent

GUEST HOUSE
Open Sunday 1-5
Monte Verde & 2nd
$185
including utilities.
625-2629

STUDIO COTTAGE, beautiful view, fireplace, large. $400 per month. 395-3834.

Wanted to Rent

HOUSESITTING in exchange for sleeping room. Middleaged nurse. Nonsmoker. References. Gladys Ropp, General Delivery, Carmel, CA 93921.

WANTED BY MATURE mother and 10-year-old son, cottage or apartment in Carmel. References. Call 625-0958 or 624-5899.

Hot Tubs

TRY A BELL & HIGGINS hot tub for an evening, in our complimentary garden cottage. 373-2996.

Business Opportunities

DISTRIBUTOR NEEDED
SERVICE ROUTE two days per month. Earn as much as $600 per month net with your present job. Earn more full time. No selling. Company established accounts. $4620 investment required. Fully secured. Phone toll free (800) 852-7631, operator 4B.

CARMEL 9-YEAR lease for sale, $5,000, or one-year sublease with option to buy. 624-8677.

TOD COX
Business Broker
625-2654 659-2729

CARMEL LADIES imported sportswear. Long established and low rent. Excellent net profit. Price $50,000 plus inventory.

CARMEL RESTAURANT. Breakfast and Lunch. Nets $24,000. Price $75,000 with terms.

CARMEL ORIENTAL IMPORT SHOP. Excellent location and lease. Nets $35,000. Price $95,000 plus inventory with terms.

For Rent

NEW 2 BEDROOM UNFURNISHED. Older couple. No pets. Close to town. 625-2648.

TWO-BEDROOM HOUSE, fireplace, $400 per month. First and last plus deposit. Rod Santos, 624-5373.

TWO-BEDROOM TOWNHOUSE, 1½ baths, modern kitchen, dishwasher, lease, heated pool, $325 per month, ample storage, 20 Esquiline Road, Apt K, Carmel Valley. 659-3728.

RIPPLING RIVER OFFERS
CAREFREE LIVING in beautiful Carmel Valley. Three meals a day, linen and maid service, transportation, heated swimming pool. CONTACT:
RIPPLING RIVER
53 East Carmel Valley Rd.
P.O. Box 1106
Carmel Valley, CA 93924
(408) 659-3141

ONE-BEDROOM APARTMENT, modern, beautifully carpeted, large living room overlooking lovely wooded canyon. Single employed person preferred, no pets or children. $275 plus utilities. 624-2927.

Special Notices

VOLUNTEERS NEEDED for clean-up at entrance to Rio Vista and Carmel Views Districts, Saturday April 29, 9:30 til noon. RIO VISTA PROPERTY OWNERS ASSOCIATION.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS — SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

For Rent

CARMEL. New two-bedroom, two-bath condo. Beautiful ocean view; all appliances; Jacuzzi bath; compacter; carpeting; elevator; two-car garage; luxurious. Two blocks to town; lease. Call 625-1400, 624-0302.

OCEAN FRONT three bedroom, two and a half bath, contemporary at Otter Cove in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline and lighthouse. A truly unique and exciting house and location. Access to private beach. $1150 per month unfurnished. 625-3395.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

FURNISHED HOUSE. Utilities, linens, ocean view. Two bedrooms, two baths. May 13-June 10. Entire period. $75 per week. Mature couple or single. No smoking, large pets. 372-0585.

Special Notices

CONTEMPORARY GUITAR music with the versatile singing talents of Stefani Mistretta will liven up your next party. 624-3086.

RUMMAGE SALE, noon to 5; Sunday, April 30, Forest Theatre, Mt. View Avenue, Carmel; Benefit Forest Theatre Guild.

FOR COMPLIMENTARY FACIAL contact Pat Benham, Mary Kay Beauty consultant, 659-3323 or 372-7171, ext 618.

BLUE SHIELD of California
Hospital/Medical Plans
For Local Sales Representative
Phone 625-2433, ext. 25
Leave Name and Phone Number

WELL KNOWN SAN FRANCISCO BAY AREA PSYCHIC

GERRI DE STEFANO

RETURNS TO MONTEREY

April 28th thru 30th

and is available for private psychic/psycological consultation. Emphasis on Aura and Chakra analysis, birth trauma, programming, and reincarnation. Two-hour taped reading -- free open lecture seminar on developing your personal perception.

CALL 649-6931 FOR DETAILS

Public Notices

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL RIVER INN (PC-3235) to amend Section 10-3J of Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property located on portion of Lot 17, Partition Map of Hatton Property, Rancho Canada De La Segunda and portion of Rancho San Jose y Sur Chiquito, Carmel area, fronting on Oliver Road and State Highway 1. (COASTAL ZONE) From an "S-T-D Max. 8 / Ac." District to an "R-3-D-B-5 8 Ac. Min. Bldg. Site" District or to some other classification, to allow a transient residential facility.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on May 10, 1978 at the hour of 10:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS
Secretary

Date of Publication:
April 27, 1978

(PC 418)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5365-16

The following person is doing business as: GOLDEN BUDDHA RESTAURANT, 3678 The Barnyard, Carmel, Calif. 93923.
Richard Y. M. Chen
3455 Rio Road
Carmel, Calif. 93921
This business is conducted by an individual.

S-**RICHARD Y. M. CHEN**

This statement was filed with the County Clerk of Monterey County on April 18, 1978.
Dates of Publication:
April 27, 1978 and
May 4, 11, 18, 1978

(PC 417)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

West side Dolores between Fifth and Sixth Streets, Carmel, Calif. 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE GENERAL EATING PLACE.

RAPPA, Anthony R. and Linda L.

Date of Publication:
April 27, 1978

(PC 420)

Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45c WORD 2 TIMES 55c WORD
3 TIMES 65c WORD 4 TIMES 70c WORD

Each additional week: 15c per word

Ads run in BOTH THE CARMEL PINE CONE and CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Public Notices

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
P.O. Box 6237
Carmel, California 93921
408 624-3891
Attorneys for Executors

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5873

Estate of MARIE E. CRAIG, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers to the undersigned at CROCKER NATIONAL BANK, Trust Department, 439 Alvarado Street, or Post Office Box 1551, Monterey, California 93940, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated March 31, 1978

CROCKER NATIONAL BANK
By: **ARTHUR V. CREGO**
Trust Officer
Wilbur A. Craig
Executor

Dates of Publication:
April 6, 13, 20
and 27, 1978

(PC 402)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5364-12

The following person is doing business as: COMSTOCK ASSOCIATES at Hilltop Building, Torres between 5th & 6th, Carmel, Calif. 93921.

Harry O. Eriksson
6 Cuesta Vista Drive
Monterey, California 93940

This business is conducted by an individual.

S-**HARRY O. ERIKSSON**

This statement was filed with the County Clerk of Monterey County on April 7, 1978.

Dates of Publication: April 13, 20, 27, May 4, 1978

(PC 410)

Horan, Lloyd & Karachale, Inc.
Attorneys at Law
P.O. Box 3350
Monterey, California 93940

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
No. MP-5869

Estate of JENS LASSEN FERAGEN, Deceased.

NOTICE IS HEREBY GIVEN TO to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at 5th, P.O. Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated March 31, 1978

RICHARD A. FALGE
Executor of the will
of the above named decedent

Dates of Publication:
April 6, 13, 20
and 27, 1978

(PC 402)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F525705

The following person has abandoned the use of the fictitious business name COMSTOCK ASSOCIATES at Hilltop Building, Torres between 5th & 6th, Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on November 10, 1976.

Edward K. Neroda
P.O. Box V-1
Carmel, California 93921

This business was conducted by an individual.

S-**EDWARD K. NERODA**

This statement was filed with the County Clerk of Monterey County on April 7, 1978.

Dates of Publication: April 13, 20, 27, May 4, 1978

(PC 409)

GARDEN COURT REALTY
PINE INN

MONTEREY PENINSULA COUNTRY CLUB

New on the market. Immaculate. Three bedrooms, two baths. Family room, fireplaces. Excellent flow-thru. $150,000 and worth it. You'll see.

OPEN SUNDAY 1-4
Corner Larkin and Aztec

NEW APPOINTMENT 625-3500 PINE INN CARMEL

Real Estate Marketplace

Del Mesa and **Hacienda our specialty.**
Also **Riverwood** sales and rentals.

James Foster
REALTOR
and Associates: Don McLean, Marjorie Pittman, John Kvenild, Harold Barry
Carmel Rancho Shopping Center
624-2789

Homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

SPRINGTIME HOMES

THE VIEW HOUSE
By day, enjoy beautiful shades of green as the nearby mountains rise from the floor of the Salinas Valley ... By night, enjoy the city lights of Salinas ... Throughout the year enjoy the outdoor hot tub, large private patio and redwood deck that surround this three-bedroom, two-bath home. $155,000.

THE SUNSHINE HOUSE
In the heart of Carmel Valley have sunshine every day with this light and airy three-bedroom, two-and-one-half-bath home. The living room, den and master bedroom open onto sun decks. While the kitchen and dining room open onto a river stone patio with built-in barbecue. $129,500.

THE EASY HOUSE
Swimming pool, tennis courts, gardening and exterior maintenance are provided for you with this 1800 square foot, three-bedroom, two-and-one-half-bath condominium in beautiful Arroyo Carmel. Why not discover how easy your life can be. $134,500.

"A New Concept in Residential Real Estate"
26465 Carmel Rancho Boulevard, Carmel, California 93923
625-1800

Strathmeyer Real Estate

"Specialists in Carmel Valley and the Monterey Peninsula Since 1956"

Homes, Condominiums, Building Sites, Investment Properties, Property Management

26485 Carmel Rancho Blvd.
Suite 6, Carmel, CA. 93923
(at the foot of Carmel Valley)

Phone 624-5368 9 a.m.-9 p.m. daily

First American Title Insurance Company
SU VECINO COURT, BETWEEN 5TH & 6TH
ON LINCOLN, CARMEL-BY-THE-SEA
624-5530

TEA FOR TWO

In this Smart Carmel house, tucked away on a quiet street. Utmost privacy. Just remodeled, plastered walls, oak floors, open beams. Carpeted two bedrooms and warm papered walls in bath. White brick fireplace can be seen from dining room. The new kitchen is a delight, with matching equipment, large self-cleaning oven, dishwasher, disposal, heavy duty washer and dryer, plus a sunny breakfast area. A deck on west side has small ocean view, a maple tree plus many other lovely plantings in fenced back yard. A real lilac bush greets you at the front door. Seller may finance to qualified buyer. Exclusive. $103,500.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921
624-6551

THREE CHOICE LAND PARCELS

Located on the east side of the Los Laureles Grade, each with a superb, wide open view of the Corral de Tierra area. Each offers meadows and oaks, a private water company and paved access road.

7½ acres +/-, $100,000
15 acres +/-, $145,000
15 acres +/-, $175,000

LEU J. RANCH

720 acres +/- located between Nacimiento and San Antonio Reservoir. Older cabin and barns. $400,000. 29% cash down.

MAGGIE ARNOLD
REAL ESTATE INC.
550 Hartnell St., Monterey • 373-4427
United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

MANLY DOUGLASS REALTORS
373-2958
612 LIGHTHOUSE, PACIFIC GROVE

Property Management

CUTE STUDIO COTTAGE, peek of ocean and short walk to town. Available May 1st at rental of $270 per month. First, last and cleaning. Call Mr. Bayne or Mr. Burchell.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

TRADE YOUR HOME & SAVE ON TAXES

CARMEL CONDOMINIUMS

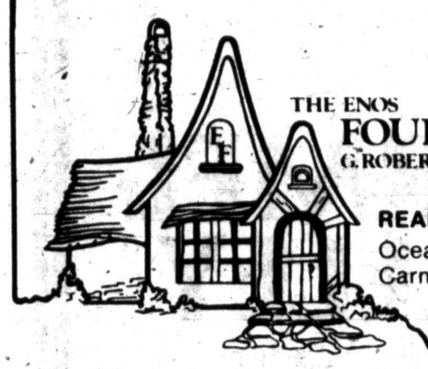
New Apartments with Ocean Views
Ocean side of Mission St. between 3rd & 4th
OPEN SATURDAY & SUNDAY, 12-4

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

STARTING PRICE: $165,000

OWNER/AGENT T.L. HILL (JAY HOPKINS ASSOC.)

FOR APPOINTMENT CALL:
625-3200 or 625-1400 or 625-1233



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K.
Carmel-by-the-Sea
624-3829

SEVEN CITIES
·BY THE SEA·

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

PACIFIC GROVE

We have just listed a nice three-bedroom, one-bath home on a quiet secluded street. Home has 1200 square feet. Third bedroom is presently used as afamily room. Street to alley lot with garage entry from alley. Freshly painted. Carpets one year old. Owner will carry second to qualified buyer. Shown by appointment only. Call for appointment to see. $74,000.

SANDWICH SHOPPE

Ideally located (busy Carmel Spot), showing excellent return for present owner/operator. You don't have to be a Master-Chef. However, imagination is an asset. Offered at $30,000. Some terms to qualified purchaser. Please call for an appointment to discuss.

OUTSTANDING QUALITY

Truly an outstanding home containing 2100 square feet. Open-beamed throughout with a lovely double brick fireplace giving charm and warmth. Unrestricted views of the bay and rolling hills from the spacious living room. Private dining area opening onto a secluded deck. Easy-care landscaping, beautifully done including a lot of guest parking. Oversized double garage plus an immense heated workshop area. Shown by appointment only. A great buy at $179,500 and better yet, owner will finance to qualified buyer. Two large bedrooms with an abundance of sunlight and two baths, plus one-half bath in the workshop area. Don't miss this opportunity.

FOR SALE OR TRADE

A Carmel Point beach house, half block to the beach, two-bedroom, one-bath, heated pool. Must see to appreciate. Shown by appointment only. $159,000.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

JUST LISTED IN PEBBLE BEACH

Nestled in the forest beneath majestic oaks and surrounded by fences to insure privacy in the big beautifully landscaped backyard. This charming three-bedroom family home awaits the right person to decorate the formal dining room and fill the unique Atrium family den with floral creations. Only $129,950. Call 649-0848.

EXECUTIVES RETREAT

A sprawling yet sophisticated split level mansion on a sun-drenched three-quarter acre hidden in the exclusivity of "Laguna Seca Estates." This exquisite, nearly new, family home has everything ... From completely self-contained guest quarters with private entrance, to a babbling waterfall, to superb master suite, to an elevated sundeck, to survey the adjacent tennis courts. Asking only $225,000. Call 899-2404.

"WORLD CLASS" ... IN CARMEL

Dreams do come true ... for the few very fortunate who can afford the very finest ... such is this classic on SCENIC DRIVE where only a Cypress tree stands between you and the crashing surf ... where every sunset flames into the sky as the day sinks in the blue Pacific. $325,000. This is an office exclusive so please call 649-0848 for showing arrangements.

Century 21

Red, White & Blue, Inc.
Junipero above 5th
625-3550
Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

Spacious, Beautiful Home Overlooking 14th Fairway & Lake on Carmel Valley Golf & Country Club

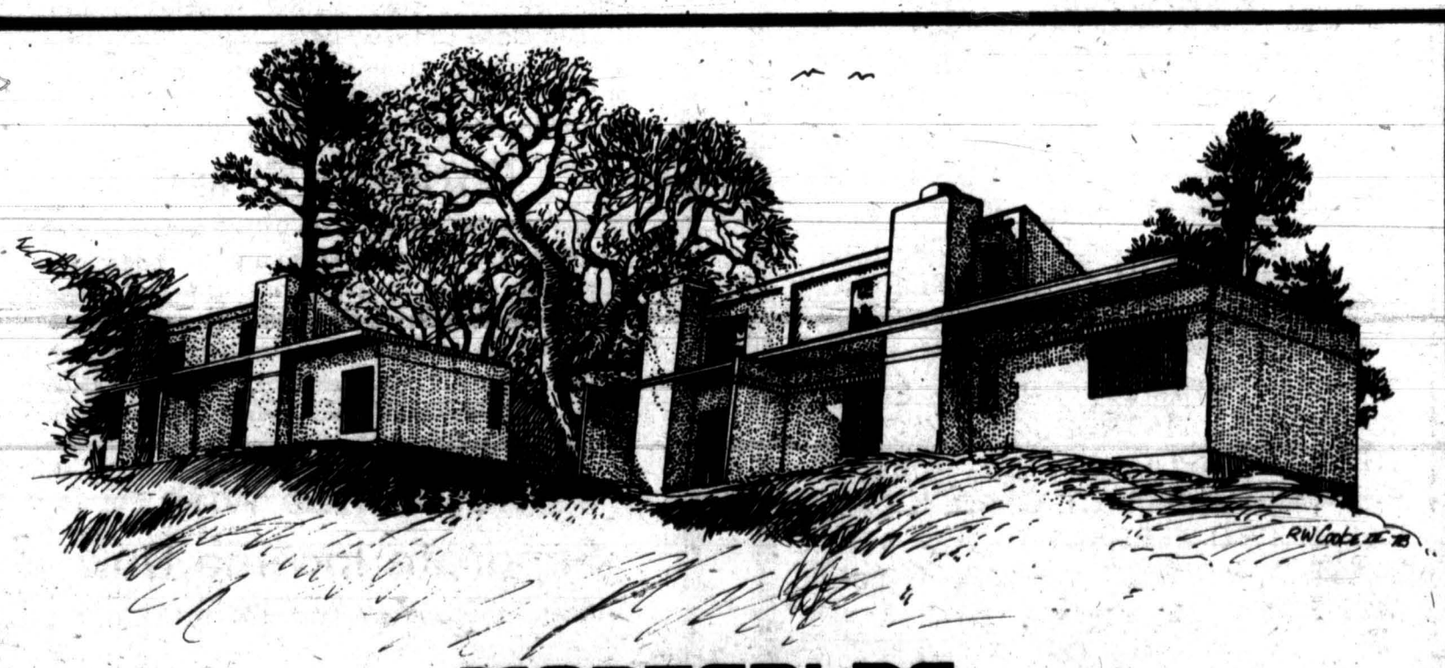
Directly behind Quail Lodge

Two bedrooms, three and one-half baths. Large den with fireplace, built-in book shelves, wet bar -- also may be used as third bedroom as it has adjoining dressing room and bath. Large living room with beautiful view, formal dining room, galleria with portrait lighting. Large kitchen with Thermador double ovens, Thermador five-burner stove, NuTone food center, large cooler/pantry. Utility room, two-car garage, large outside Jacuzzi, security system, automatic sprinklers.

This home has beautiful Waterford crystal chandeliers in dining room and powder room. Special designed oriental rugs in dining room and galleria. All bathrooms have top-of-the-line Kohler and Sherle Wagner fixtures, tile, wall-to wall-carpeting. House has 2,900 square feet. Excellent condition. All rooms spacious and with views.

$295,000 Shown by appointment only.

SAN CARLOS AGENCY
624-3846



montsalas

MONTSALAS. Luxurious adult condominium living in the sun and oaks above Josselyn Canyon Road. Superb two or three bedrooms, high ceilings, fireplaces, clubhouse, pool, Jacuzzi; priced from $73,900. Take Mark Thomas Drive to Montsalas Drive, adjacent to the Salinas Highway, and follow signs. Open 10-5 daily and week-ends. Call 649-4424.

F. M. SCOTT & ASSOCIATES
EXCLUSIVE SALES AGENTS
P.O. Drawer VV. Carmel, California 93921

The Gallery OF HOMES

OUTSTANDING FINANCING

on this custom-built, 16-year-old home on exclusive Yankee Point. Picture garden setting, sweeping ocean view (approximately 500 ft. from the water). Security fence completely around the 150x115-foot lot. Modern kitchen, two bedrooms, two baths, and extra bedroom with shower on the lower level in this 2200-square-foot living area. Central heating, fireplace, hand-rubbed panels in the living room, formal dining room, and hallways. Storage galore, two-car garage and more! Call to see. Price is $198,500.

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ACCENT ON CARMEL

SOUTH OF OCEAN,
CLOSE TO BEACH AND TOWN

QUALITY home highlighted by skylights, Carmel charm with the convenience of glorious modern construction. We are sure you will be pleased with the size of the three bedrooms, and the two complete baths, so you can leave home on time. Landscaped to perfection and drastically reduced to sell at once. $154,500.

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FRESH ON THE MARKET

AND ALREADY REDUCED! The owners of this fine family home in Carmel Hills are being transferred and they're mighty anxious to find a buyer. The home is in a secluded country-like setting which offers much privacy among lovely trees and landscaped gardens. A versatile floor plan offers two or three bedrooms, two and one-half baths, a charming living room, sewing room, and appealing garden outlooks from every window. Enjoy the sunshine from pleasant sit-out areas and do as much or as little gardening as suits your mood. The price of this highly desirable property is now $137,500. Call for an appointment!

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Two bedrooms, two baths, freshly painted, located close to town. Large master suite with walk-in closet. Swimming pool on one and one-half lots. $154,500.

Carmel's Finest

Included in the approximately 2800 square feet of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 square feet. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

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$135,000. 1 bedroom, 1 bath typical Carmel Charmer with a peak of the water. On Lincoln south of Ocean Avenue.

CARMEL VALLEY

$187,500 4 bedroom, 2½ baths, 2500 square feet. Secluded, quiet, private, woodsy home in La Rancheria . . . finest location in Carmel Valley.

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THREE CONVENIENT LOCATIONS

CARMEL VIEWS SPECIAL

For the discriminating buyer, this one-level home offers the ultimate in gracious living. A light spacious feeling is provided by the vaulted ceilings, many windows and doors. The master suite must be seen to appreciate its size and convenience. Two other bedrooms, each with own bath, are in separate wings. The family room with magnificent view of Point Lobos, has fireplace, built-in desk and wet bar. Oversized garage with work bench. Need more parking space? There is a cement pad to side of garage. Custom built by original owner for himself; it is loaded with extras. You are invited to see this home, please call for an appointment.

CARMEL, Mission near Fourth 625-1233
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PEBBLE BEACH

We're showing a beautiful new home located at 3107 Little Ranch Road near RLS school and Spyglass Golf Course. Sheltered from the street by its courtyard wall with beautiful views of the wooded greenbelt in back. This home is Exciting from the moment you enter. 3,000 square feet that can easily adjust to a couple or a large family with quality emphasized in every detail. Three bedrooms, two and a half baths, family room, step-up dining, two fireplaces, unique wet bar. So many luxury features. $227,500. Please call 624-9442 for gate entry.

JACKS PEAK

Enjoy beautiful views of Monterey Bay from this custom four-bedroom, three-bath home located on an acre of towering pines in the exclusive JACKS PEAK area. Features include a large open beamed ceiling, living room with enclosed wet bar, formal dining room, and a SEPARATE breakfast room. Master Suite is downstairs and has its own fireplace, His and Hers separate double closets and a gorgeous bath. Almost every room opens onto the deck and marvelous BAY VIEWS. Follow Open House signs from Aguajito Road to 23850 Venadis Court. $182,500.

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Carmel Valley Rd. • 659-2268
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A REGAL PRESENCE

A stunning four-bedroom, two-and-one-half-bath home majestically set on a lofty corner with commanding view of Monterey City and Bay -- carefully planned so almost every room can take advantage of the breathtaking panorama. Exquisitely designed throughout with so many elegant "finishing touches" you have to see it to really appreciate it! Magnificent Master Suite with incredible Roman Bath and dressing room. Superb gourmet kitchen. Enormous family room with circular brick firepit. Fantastic wet bar. Spiral stairway to upper level. This fine property is shown by appointment only, so please call and let us arrange your personal inspection today! $259,500.

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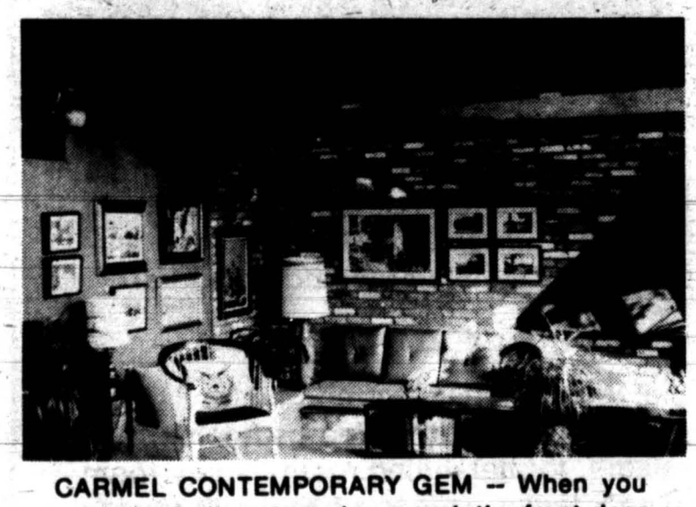

CARMEL CONTEMPORARY GEM -- When you go through the gate and approach the front door a delightful world of indoor-outdoor charm from every room awaits you in this well-built functional and uniquely charming home. Two bedrooms, two baths, dining room, large living room with high ceiling. Lovely patio. Double garage. $165,000.

PEBBLE BEACH VIEW HOME -- Carmel Bay water view from this five-bedroom, five-bath home a stone's throw from the Lodge. Large master suite with fireplace, exercise pool, Jacuzzi and sauna under a push-button sun roof. Huge hobby or storage room. $395,000.

CLOSE TO RIVER SCHOOL -- Good family home near the Lagoon Beach with three bedrooms plus a den-office. Large family-living area, stone fireplace, double garage with extra shop space, fenced yard with sheltered patio and greenhouse. Fun for an active family. $128,500.

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P.O. Box 5478, Carmel

FEATURED IN "HOUSE BEAUTIFUL"

Exciting architect-designed and beautifully constructed contemporary home located in the lovely Peters Gate area of Monterey. Redwood and Carmel stone exterior, prime redwood used extensively in the interior, overhead skylights, indirect lighting, striking copper and Carmel stone fireplace and each room opens onto its own private outdoor area. This is an adult home with one spacious master bedroom with dressing room bath plus a complete guest suite on the lower level. The generous-sized el-shaped living room is charming with its glass walled area open to the deck, its cozy seating area around the fireplace, its intimate reading area banked by bookshelves and its dining area with garden outlook. And the well-planned kitchen is a gourmet's delight. Quality-plus and style-smart! $179,500.

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2-BDRM, 2-BATH JEWEL, SOUTH OF OCEAN

This is a delightful, Carmelish cottage, but a sophisticated one, too. It is very much up-to-date in its comforts and equipment, and it's most tastefully decorated. Protected patio off living room and dining area. It's nestled in the oaks and pines, 8 blocks south of Ocean and 8 blocks to the beach. Literally priced to sell at $135,000.

4 BDRMS ON SCENIC DRIVE, $245,000

This is a real Carmel charmer. The view through the trees is of the beach, the ocean, Point Lobos, and Pebble Beach. The house has a separate dining room (with view), a cheerful kitchen, beamed ceilings throughout, 1½ baths, and a perfect location (between 10th and 11th). It's a beautiful cottage by the sea. Also, the least expensive house we know of for sale on this highly desirable street.

1 BEDROOM NEAR TOWN, $84,500

And it's south of Ocean Ave., too, not far from I. Magnins. It's a fairly typical, early Carmel Cottage, snuggled in the oaks at the rear of a Carmel lot. It can be improved, or it can be used as it is. It's small, but like any antique of value, size isn't everything.

MONTE REGIO 4-BR, 3-BATH AT $116,500

An ideal family home on an over-sized wooded lot in Monterey. It's walking distance to schools, tennis courts and downtown Monterey. It is fully updated and has a family room, dark room, green house and two decks. An excellent value at $116,500.

CARMEL VALLEY GOLF & COUNTRY CLUB 3 BDRMS, 2 BATHS, ONLY $169,500

This is perhaps the least expensive home in this very superior neighborhood. It is in excellent condition. It has a shake roof, oversized double garage, new quality carpeting throughout, wet bar in living room, BBQ in family room, separate dining room, and it's walking distance to the Carmel Valley Racquet Club. The address is 7015 Valley Greens Circle.

NEW 2-BR, 2-BATH NEAR TOWN & BEACH

This fine home has beamed ceilings, a dining area, double garage, GE Microwave oven, Jennaire cooktop, a little ocean view and over 1,300 sq. ft. of living area. All this within 4 blocks of both the beach and the Post Office for only $151,000.

2 BRS, 1½ BATHS, HATTON FIELDS, $129,500

Located on Mesa Drive near Mesa Place, this home with rustic interior has a brick and stucco exterior, shake roof, a double garage and classic lines. It has a dining room, 2 large bedrooms and a small family room that could be a third bedroom. The lot is large, and the rear garden has a southern exposure with views of the hills.

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UNIQUE CARMEL CONTEMPORARY

Unusual corridor entry with skylights and open beam cathedral ceiling makes this two-bedroom, two-bath home in Carmel much different from all the rest. Entire home achieves a light and airy atmosphere through its many picture windows and glass doors. Bright custom kitchen, dining area and comfortable living room all open to wrap-around deck with expansive views. Cozy library with built-in shelves and oak parquet floor could double as music room or third bedroom. Master suite has walk-in closet and full bath with separate dressing area. Large second bedroom connects with hall bath. Oversized double garage with laundry hook-ups; walk-in linen closet; fully fenced & nicely landscaped. Located on private drive off cul-de-sac for seclusion. $142,000. Call Gerry Hopkins at 649-8388 for more information.

THE VIEW WILL DAZZLE YOU!

As you enter this compact home, one of the most spectacular views in Pebble Beach unfolds before you. Built by the owners with meticulous care to detail and designed for a carefree lifestyle. This home is perfect for one or two people and is well suited to additions to this very special site. Just a few of the many amenities are copper plumbing, many built-ins, smoke detectors, alarm system, workshop and landscaping by Thomas Church. Priced at $195,000. Shown exclusively by appointment with Nancy Loyd Fisher. Call 624-5378.

CASTLE IN THE SAND

Contemporary redwood townhouse at Monterey Dunes Colony offers the ultimate in luxury living. This beautiful three-bedroom, two-bath home is located on a private beach with tennis courts, swimming pool and relaxing Jacuzzi. Living room with fireplace opens to deck. Formal dining room; enclosed patio with sundeck; master suite with private deck and incomparable ocean views throughout. $205,000. Don't miss this opportunity to acquire the home that's a vacation in itself! Call Toni Glaser at 624-5378 today.

THE SEARCH STOPS HERE!

Still looking for the perfect home? We've got it on Carmel Point! This beautiful five-bedroom, five-bath Comstock Adobe is just a half-block from the beach and offers the ultimate in privacy. The warm, comfortable living room has fireplace and lovely bookcases. Formal dining room looks onto patio; private master suite boasts fireplace, bath, large dressing area and opens onto sunny balcony with a peek of ocean view. Hardwood floors; super backyard patio; single garage. Attractive landscaping includes a stone walkway through Cypress trees to entrance. Priced at $265,000. Call Jim Glaser at 649-8388.

ATTRACTIVE PEBBLE BEACH HOME

Lovely two-bedroom, three-and-one-half-bath home, very new-looking and in immaculate condition. A private loft — perfect for a sitting room, office or third bedroom. Beautiful living room with fireplace, dining room, bright and efficient kitchen, den with wet-bar, master suite has his and hers baths. Beautiful tile in all baths, patio off kitchen and dining room, tremendous storage area, distant view of ocean and mountains. A pleasant feeling of openness and lots of sunshine throughout. A very appealing home. Offered furnished at $299,000. Call Jack Kidd today at 624-5378.

THE GRANDEUR OF "EL SUENO"

Spellbinding! Contemporary six-bedroom, five-and-one-half-bath home on two-plus acres of the finest property in Pebble Beach with a commanding view of Stillwater Cove, Carmel Beach and Pt. Lobos. Expansive living room with fireplace opens onto 650-square-foot terrace. Gallery with extensive bookshelves, library with fireplace and beautiful Mahogany library ladder, and impressive formal dining room all open onto a lovely garden courtyard which also harbors the entrance to this unusual home. Master suite with dressing rooms and terrace, modern kitchen with lots of storage and all appliances, billiard parlor, hobby room, workshop, wet bar and wine cellar. Greenhouse for the would-be "green thumb." Fire alarm and intercom systems. These are only a few of the many quality features of this fine home. $900,000. Call Nancy Loyd Fisher at 624-5378 for an appointment.

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Being five beautifully landscaped and sunny lots. Privacy and Seclusion yet only minutes to downtown. A Grand Home of approximately 4600 square feet of old world charm and elegance ... a rare item on today's market. This two-story residence in Spanish style features five large bedrooms with four and one-half baths, an imposing, huge foyer enhanced by a magnificent staircase to the upper level. On the main floor off the foyer you enter a spectacular, enormous living room with exquisite fireplace and extra tall ceiling, opening to a bright, cheerful solarium or could also be the library. The formal dining room offers seating capacity for many guests and warm atmosphere is assured by its fireplace and colonial windows. Our pride and joy is the very large country kitchen (it too, has a large dining table and is great for informal dining, breakfast or lunch) and has been updated to the most modern standards. In addition, there is a separate, quaint carriage house, totally self-contained (Jack London lived there for quite awhile). Without disturbing the beauty or the privacy of this lovely home, two of the lots may be sold out separately, and make the sales price of this historic and one of the few remaining estates a tremendous buy at $365,000. Please call 624-0176 for an appointment to view.

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is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

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New Listings ...

PEBBLE BEACH ELEGANCE

Located in the estate section of Pebble Beach, this superb new home is the ultimate in craftsmanship and good taste. On over an acre on Padre Lane, this home features a host of amenities too numerous to mention, with a definite old world feeling. Priced at $750,000. Please call for an appointment to see this outstanding home.

CARMEL

In prestigious Hatton Fields, large family home with three bedrooms, two baths, formal dining room, family room and kitchen. This is a fine quality home with a flexible floor plan. It sits on a 12,000-square-foot-plus level fenced lot. Come see all this house has to offer. Realistically priced at $159,500.

"BEST BUY IN CARMEL"

Only four blocks to town. Two bedrooms, one bath, separate dining room. Cozy and charming. Only $99,500. Ask for Janenne.

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Unfolding House on Carmel Point

The classic walk, or latterly jogging trail, around Carmel Point begins where Santa Lucia meets the sea, winds 'round the twists and turns of Scenic Drive, and loops back along Carmelo to Santa Lucia again. At every point, fresh beauties of sea and sky and mountains meet the eye, and the "feel" of the ocean is ever present.

The house on the west side of Carmelo, between 15th and 16th, occupies a favored spot along this track. From its elevated front balcony and the upstairs bedroom, you can see the mouth of the Valley, the green slopes of the Santa Lucia Mountains, a bit of Carmel Meadows, and the Carmel River as it enters the sea.

Inside, you step into a wood-paneled living room, with beamed ceiling, windows on three sides, and a brick fireplace at one end. Moving on, you pass through the dining room with a wall of windows opening to a private deck; the superbly equipped kitchen with ash cabinets, built-in appliances, and deeply recessed window above the sink; and finally to the utility room with more cabinets and plenty of space for washer and dryer.

A short corridor borders these rooms, and at either end is a large bedroom. Between them is the main floor bath with long, tiled counter, twin sinks, tub and shower. Off the corridor, doors open to two staircases. Going up, you reach the master bedroom, with windows embracing remarkable views. Its bath also has twin sinks, tub, shower and a private lavatory. This lofty suite is a secluded retreat, well away from the hustle and bustle.

The down staircase brings you to additional storage space, furnace and hot water tank, and the two-car garage. Convenience is everywhere: Genie door to the garage, actually 45 double electric outlets, decks, baths and the kitchen, all designed for easy use. Carpeted throughout, except for kitchen and baths which are vinyl-tiled. And there's a convenient garden storage house at the rear.

Carmelo is one of Carmel's choicest locations - for schools, shopping, and gracious living. The house is brand new. Price is $185,000.

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Charming two-bedroom, two-bath home with dining room, breakfast room, fireplace, oak floors, plus a beautiful garden of roses and fruit trees with brick patios and a fantastic barbecue with electric rotisserie on an 80x100-foot lot. For sale by owner.

$127,500

625-0723 or 624-4583

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real estate

SUBERB
LOCATION

ON CASANOVA NEAR Thirteenth, this three-bedroom, two-bath house was built by a local man noted for quality construction. The newness has been softened by lovely landscaping. You can buy this today and the sellers will rent back from you for six months or more. But you'd better move quickly. This will go fast at the reduced price of ..... $154,500.

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COTTAGE WITH INCOME $99,500
Carmel Woods remodeled two-bedroom with studio rental.

COTTAGE IN THE PINES $119,500
South of Ocean, charming two-bedroom, excellent condition.

WALK TO TOWN & BEACH $149,500
South of Ocean, two bedrooms, plus two studio rentals.

FAMILY HOME $97,500
Three-bedroom, two-bath, near Carmel River.

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Three charming rental homes near Hillcrest.

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Lines from Lois

The sound of the sea soothes your soul on the Big Sur coast

At Rancho Barranca del Mar, a 7.5-acre shoreline property south of Big Sur, the sound of the sea soothes your soul while your eyes find delight in a miles-long seaward sweep of magnificent mountains. Sea otters and seals, seabirds and spouting whales contribute endless variety to the scene. Sunsets are glorious and the silver shimmer of moonlight on ocean and hillsides is pure enchantment.

Architect-designed, the rustic interior of the innovative home at Rancho Barranca del Mar unobtrusively fits its surroundings and conforms to slightly sloping terrain terraced with native granite. Plantings of pines further enhance the site on which, too, are fenced vegetable garden, corral, dog run and small studio.

Carefully selected materials representative of the Sur Country, including stalwart, weathered bridge timbers, redwood and coastal boulders are combined with stained glass, handcrafted terrazzo and tile flooring in the artistic interior consisting of large, many-windowed living/kitchen area, sleeping loft, and big, two-level bath/dressing room with a hot tub.
Rancho Barranca del Mar offers a rare opportunity to acquire an enviable stretch of coastline as well as a vacation retreat or year-round home; and, should you wish to develop further, this property is designated as two building sites. Price: $265,000.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

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PHONE 624-1593 ANYTIME

Water expert to speak

William Gianelli, former director of the California Department of Water Resources, is scheduled to speak at the monthly Carmel Business Association breakfast meeting next Thursday at La Playa Hotel.

Gianelli is considered one of the top authorities on water resources. He will discuss Proposition A, the Monterey Peninsula Water Management District proposal, which he supports.

The meeting begins at 7:45 a.m. The cost is $2 and includes a continental breakfast.

Tennis benefit on agenda

A discussion about a benefit tennis tournament is on the agenda for next Thursday when the Child Abuse Prevention Council Auxiliary will meet in Carmel.

The meeting starts at 9:30 a.m. at Carmel Presbyterian Church, Ocean and Junipero Avenues. The public is welcome.

For more information, phone Mrs. Morgan Nishiguchi at 624-7093.

Newborn son for the Hogans

A seven pound, six ounce son named Bret was born April 14 to Mr. and Mrs. J. Michael Hogan of Carmel.

The father is an attorney, "but we don't know if Bret will be one yet," joked Mrs. Hogan.

The Hogans live on San Pedro Lane.

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The racer is a dentist

Continued from page 32

associated with a winning car. Phantom Racing is backed by individuals, including Joyce himself, and companies including McLeod Industries, Hooker Industries, Taylor Industries and Sig-Erson Cams, all automotive manufacturers or suppliers.

But hotels, liquor distillers and others also back race cars, Joyce said. He noted that racing is "getting to be a very good place for advertising."

The funds from backers also help provide better equipment, enhancing his chances of winning.

"Better equipment is where it's at," Joyce said. There is a spiral of success, he added, where backers get a good car, win some races, get the recognition they need to justify putting more money in the car and win still more races.

"Nothing succeeds like success," he declared.

EVENTUALLY JOYCE is aiming toward full-time involvement in racing. Now, he said, it is just like "a golfing weekend. I fly out for a race on Friday and I'm back in the office Monday morning."

When he's ready to make the shift to racing, he expects to be on the track three or four times a week in addition to race days.

He keeps preparing himself for that day. Even when bicycling, Joyce said, "I play little games with my reflexes" to keep sharp.

He will bring his intensity, confidence and ambitions to Laguna Seca Saturday in the qualifier and, he is certain, to the Sunday final race.

This is a tune-up for the Trans-Am opening race on May 21, the beginning of the series for 1978. Down the road, Joyce hopes to be in the starting field at Indianapolis on Memorial Day some year or driving the Grand Prix circuit in Europe.

He is sure of his ability and certain of good luck. He believes he can have a successful career as both a dentist and a driver.

"I need more than one interest in life," Joyce said. "I would be frustrated if I felt I had only one interest.

"I want to go to the top."

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We're putting a lot of energy into the sun.

May 3 is Sun Day.

Wednesday, May 3rd will be observed around the world as "Sun Day" and PG&E is glad to be taking part.

As fuel resources have become scarce, we've been exploring ways Californians can use the sun's energy. Right now PG&E is involved in over 85 solar projects like those listed here. We're testing solar heating systems in homes, offices, greenhouses and on farms. And many other projects are planned. We want to help you decide how solar energy may fit into your life.

Solar energy is already heating water, swimming pools and buildings and shows great promise for helping conserve energy. Although practical ways of using the sun to generate electricity are still many years away, we're working on that too. PG&E, in cooperation with others, plans to build a small scale experimental sunlight-to-electricity plant that will produce power by the early 1980's. The estimated construction cost of $20,000 per kilowatt is about 30 times the cost of building a new hydroelectric plant. But by the end of the century, commercially-proven solar plants could well be providing a portion of your electricity.

If you would like information on solar heating equipment or further directions to a solar demonstration project, just give us a call. And ask for our free booklet "Sun Energy." It shows how solar heating systems can work to conserve energy in homes like yours.

Here are a few examples of solar projects you may want to visit. We'll be there and we hope you will be too.

Auburn, Heart Federal Savings
649 Lincoln Way, Open May 3 only, 10-4

Davis, PG&E Customer Service Office
4th & F Street, Weekdays, 8-5

Fresno, Solar Energy Fruit Dehydrator
Lamanuzzi & Pantaleo, 2510 N. Grantland
Open May 3 only, 10-3

Paso Robles, Solar Home
805 Golden Hill Road
Open through May 3 only, 10-5

Sacramento, Solar Home
9633 Country Drive off Bradshaw,
south of US 50, Noon-5.

Stockton, Solar Home
1457 Goldenoak Way
Opens May 3, Noon-5

Tracy, Solar Heated Greenhouse
26701 Lammers Road
Open May 3 only, Noon to 5

Vallejo, PG&E Customer Service Office
1 Florida Street
Weekdays, Beginning May 8, 8-5

Walnut Creek, Solar Home
Arbolado & Whitehaven (near Oak Grove)
Noon-5

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